The Southern Miss School of Library and Information Science hosted the 41st Annual Fay B. Kaigler Children's Book Festival April 2-4, 2008. The festival was held at the Southern Miss Thad Cochran Center with book signings at the adjacent Barnes and Noble bookstore.

Pat Mora, an award-winning author of over 30 children's books, was honored as the 40th Southern Miss Medallion recipient. Among her recent books is *Doña Flor: A Tall Tale about a Giant Woman with a Great Big Heart*, which won the Golden Kite Award from the Society of Children's Book Writers and Illustrators and received a Pura Belpré Author honor from the American Library Association. Pat Mora was the first Mexican-American author to receive the Southern Miss Medallion for outstanding contributions to children's literature. An advocate for literacy for children of all linguistic and cultural backgrounds, Mora is also founder of El día de los niños/El día de los libros. Also called Día, the annual celebration of children and literacy is currently housed by ALA's Association for Library Service to Children. For more information on Día, visit www.ala.org/dia.

This year’s festival also marked the first de Grummond Lecture, sponsored by the University Libraries’ de Grummond Children’s Literature Collection. The first lecturer, Kimberly Willis Holt, has won multiple awards and recognitions for her writing, most notably the 2000 National Book Award for *When Zachary Beaver Came to Town*. University President Dr. Martha Saunders formally opened the festival with a greeting before the de Grummond lecture on April 2.

Other speakers included illustrator James Ransome; writers Vicki Cobb, Will Weaver and Loris Lesynski; and storyteller Gerald Hausman. The Ezra Jack Keats lecture was given by professor Barbara Immroth of the University of Texas at Austin. Over 30 breakout sessions on various topics relating to children, books and literacy were also offered.

Looking Ahead

The 42nd Annual Fay B. Kaigler Children's Book Festival is scheduled for April 1, 2 and 3, 2009, at the Southern Miss Thad Cochran Center with Judy Blume as the 41st Southern Miss Medallion recipient. Other major speakers will include Ashley Bryan, Jan Spivey Gilchrist, John Green, Eloise Greenfield, Yuyi Morales, Pat Scales and Arthur Yorinks. For more information, please visit our Web site at www.usm.edu/bookfest or contact the festival director, Dr. Catharine Bomhold, at 601.266.4228.
There is always some kind of excitement at the de Grummond Collection. This year has been a year of firsts. We had our first Honors Forum, an event in which we partnered with the Honors College and brought in Deborah Wiles for a first University Honors forum featuring a children’s author.

The Fay B. Kaigler Children’s Book Festival was comprised of several firsts as well. The first female president of The University of Southern Mississippi introduced the first de Grummond lecturer, Kimberly Willis Holt. Holt’s talk gave the audience a warm-hearted, humor-filled peek into an author’s life. I didn’t count the pictures of her trips to the empty mailbox, but the message was clear: Success doesn’t always happen overnight. It takes tenacity, dedication and passion.

Dr. Aubrey Lucas, president emeritus, presented Pat Mora with The University of Southern Mississippi Medallion. Ms. Mora is the first Hispanic recipient of the medallion.

Pat’s passion for literacy is amazing. Her commitment to celebrating Día events is obvious. If the term “Día” is unfamiliar to you, let me explain. El día de los niños/El día de los libros means Children’s Day/Book Day. The month of April, the traditional Día month, found Pat traveling all over the country to share her “bookjoy” with children and adults.

Another memorable first was author Vicki Cobb’s first visit to the book festival and to the de Grummond Collection. Vicki has been a long-time contributor to the Collection, and it was fun to show her an exhibit of her own works. The display of several of her early manuscripts seemed to please her. There were all kinds of editorial notes on display, including a recipe for yogurt, which appears in her work, Science Experiments You Can Eat.

We hope this issue of Juvenile Miscellany serves to keep you informed of what is happening at the de Grummond Children’s Literature Collection. We are posting the issues of JM on our Web site, making it more widely accessible. We continue to appreciate our friends, and we hope you will consider coming to visit us. This is an amazing collection.

Ellen Ruffin, Curator
Thanks to the generosity and sewing skills of Ms. Dorothy Cascio, Cook Library’s former Curriculum Materials Center specialist, the four-foot stuffed Curious George can feel proud when he steps out in public. He has recently appeared at Golden Eagle Welcome Week, the “Curious George Goes Hollywood” party upon the release of his movie, at visits with local school children and on the local Hattiesburg television station. He also welcomes participants of the annual Fay B. Kaigler Children’s Book Festival. Now he can sport his bowtie, wear his athletic duds or even dress up in his Christmas cowboy outfit. Ms. Cascio carefully cleaned George, and measured from his head to his toes to calculate just the right fit for his five new outfits.

Ms. Cascio retired after 19 years in the Curriculum Materials Center. Not only has she assisted many students in education classes, she has made her mark on Curious George. Thanks, Dot. We thank you for your gift to the Southern Miss community and are so pleased with George’s new clothes!

Curious George has new clothes!
The Dream

Where can you find a 1503 edition of *Aesop’s Fables*, a 1790 board game titled “The Game of Human Life” and more than 100 versions of the Cinderella story? All of these and much, much more can be found in The University of Southern Mississippi’s William D. McCain Library and Archives, home of the renowned Lena Young de Grummond Children’s Literature Research Collection.

The de Grummond Collection is the result of one woman’s dream to collect original materials from authors and illustrators of children’s books to use as teaching tools for her library science students at Southern Miss. Founded in 1966, the collection has grown far beyond its original intent, and is now one of the largest such collections in North America. Remarkably, the founder was past the age of 65 and had “retired” after a long and productive career in the fields of education and librarianship when she founded the collection.

Dr. Lena de Grummond came to The University of Southern Mississippi in 1965 as a professor of library science, and almost immediately, an idea began to take shape in her mind. All of her classes were at night and were composed of dedicated students who worked full time. Some drove as far as 100 miles to attend classes. She felt that students of that caliber deserved the best resources a teacher could provide. In her estimation, that meant being able to see and touch original materials created by the authors and illustrators they were studying. A second, but equally important motive was to draw positive attention to Mississippi, her adopted state.

In her previous position as state superintendent of Louisiana School Libraries, she had become acquainted with a number of authors, and she began writing letters to them and others, soliciting any materials they were willing to donate. She felt that students could better understand the process of writing, illustrating and publishing if they could follow the procedure from original manuscripts and drawings to galleys, dummies and editorial correspondence. At one point, she wrote as many as 100 letters per week — all in longhand.

The first to respond were Elmer and Berta Hader, authors and illustrators of *The Big Snow, The Little Stone House* and *The Mighty Hunter*. Materials were soon arriving on a regular basis, and as each new parcel of “goodies” arrived, they were shared with students and were the highlight of de Grummond’s classes. Some authors responded that they had not saved anything. To them, Dr. de Grummond suggested, “If you put your materials in the trash basket, please mail the basket to us.”

Today, the collection holds original materials from more than 1,200 authors and illustrators, including Randolph Caldecott,
John Newbery, Kate Greenaway, H. A. and Margret Rey, and Ezra Jack Keats. Materials from contemporary writers are also well-represented.

The de Grummond Collection is a delightful smorgasbord that appeals to the child in everyone. In addition to manuscript materials, it houses two doll collections, a collection of angels, the August Neubert Antique Valentine Collection and more than 100,000 published books. Among the thousands of books are fables, folklore, fairy tales, etiquette books, nursery rhymes, primers, children’s Bibles and religious tracts, almanacs, and puzzle and riddle books. From *Aesop’s Fables* to contemporary offerings, it is all there.

Former assistant curator Anne Lundin aptly described the collection as “Mississippi’s own secret garden of children’s literature.”

The collection is open to researchers, and may be accessed through the McCain Library Reading Room. It is utilized by scholars from across the United States and around the globe as well as Southern Miss students from all disciplines. Annual events that help to promote the collection are the Fay B. Kaigler Children’s Book Festival, which is held each spring, and the Holiday Book Preview, which takes place in the fall. Initiated in 1968, the Children’s Book Festival hosts hundreds of teachers, school librarians and others, and features guest lectures and autograph sessions by noted authors and illustrators. The highlight of the festival is the presentation of The University of Southern Mississippi Medallion to an outstanding author or illustrator, the first of whom was Lois Lenski in 1969. The second recipient was Ernest H. Shepard, who illustrated *Winnie-the-Pooh*. Shepard was too ill to travel to Hattiesburg for the presentation, so Dr. de Grummond delivered the medallion to him personally, in England. “I just wanted everyone to be happy,” she said.

The Holiday Book Preview began in 1987, and the two-day event provides a forum to introduce new books for children and young adults. The collection is further promoted through traveling exhibits, presentations by the collection’s curator and appearances by noted authors. An exhibit room on the second floor of Cook library displays materials from the collection, and items are rotated on a regular basis. Needless to say, the de Grummond exhibits are a popular destination for elementary teachers and their students.

Current curator Ellen Hunter Ruffin is quick to point out that the founder’s influence remains strong. To a certain extent, collection development continues in Lena’s unique style, and she is quoted frequently in correspondence with potential donors. Her memory is also alive and well among her former students, some of whom returned to Southern Miss in 2006 for the
The Woman

Lena Young de Grummond was born April 7, 1900, in Centerville, La., to William J. and Amy Etienne Young. She earned a bachelor’s degree in 1929 from Southwestern Louisiana Institute (now the University of Louisiana at Lafayette), a master’s degree from Louisiana State University (1937) and a doctoral degree from LSU (1956). She was married to William White “Will” de Grummond Sr., and they were the parents of two children — William White de Grummond Jr. and Jewel Lynn de Grummond Delaune.

From 1937 to 1938, Dr. de Grummond served as a staff member of the Louisiana State Library in Baton Rouge. From 1938 to 1949, she was a teacher and librarian at Centerville (La.) High School; Sulphur (La.) High School; and Terrebonne High School in Houma, La. She was state superintendent of Louisiana School Libraries from 1950 until her retirement in 1965. That same year, she accepted a position as a professor of library science at Southern Miss, from which she retired in 1970. She wrote How to Have What You Want in Your Future (1959), and co-wrote four books with her daughter, Jewel Lynn Delaune: Jeff Davis, Confederate Boy (1960), Jeb Stuart (1962), Babe Didrikson, Girl Athlete (1963) and Jean Felix Piccard, Boy Balloonist (1968).

Dr. de Grummond continued to solicit materials for the collection until her death in Williamsburg, Va., on April 27, 1989. Her boundless energy and extraordinary zest for life are best portrayed in her own words:

“It is a glorious feeling to wake up in the morning totally alive and ready for living and working. I often wake with this thought from Psalms (118:24): ‘This is the day the Lord hath made; we will rejoice and be glad in it.’”
<table>
<thead>
<tr>
<th>CONTRIBUTIONS</th>
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<tr>
<td>PROCESSED:</td>
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<tr>
<td>*Names with an asterisk denote new contributor</td>
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<tr>
<td>Michael Adler – two books</td>
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<td>Allen A. Knoll Publishers – four books</td>
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<td>Andrews McMeel Publishing – eight books</td>
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<td>Ann Ashmore – 22 books and miscellaneous materials</td>
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<td>B &amp; H Publishing Group – four books</td>
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<td>Bearport Publishing – nine books</td>
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<td>Bethlehem Books – one book</td>
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<td>Kay Behm – 16 books, one CD-ROM</td>
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<td>Brenda Blackwell – one book</td>
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<td>Bloomsbury – 36 books</td>
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<td>Boyds Mills Press – 101 books</td>
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<td>Jennifer Brannock – two books</td>
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<td>Buddhist Text Translation Society – seven books</td>
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<td>Margaret (Peggy) Carlin – two books</td>
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<td>Carnegie Public Library – one book</td>
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<td>Angelica Carpenter – two books</td>
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<tr>
<td>Wendy Cartwright – 131 books, seven journals, one DVD, two LPs</td>
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<td>Original art for large matted sketch by Dorothea Fox, with biological information [colored pencil]; large framed painting by Judith Fox Phillips, mother of children's author/artist Charles Fox Phillips [watercolor]; large framed sketch by Tony Tallarico [pen and ink]; vertical file articles, miscellaneous items</td>
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<td>Central Arkansas Public Library – 7,901 books</td>
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<td>Peggy Charon – 37 books</td>
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<td>Charlesbridge Publishing – 31 books</td>
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<td>Chicken Soup Press, Inc. – five books</td>
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<td>Cliff Road Books – 56 books</td>
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<td>Jack Coggins – 36 books</td>
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<td>Iris Collins – 108 books</td>
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<td>Council Oak Books, LLC – five books</td>
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<td>Creative With Words Publications – 11 books</td>
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<td>Dawn Publications – seven books</td>
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<td>Floyd C. Dickman – 145 books</td>
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<td>publisher catalogs, periodicals, posters, prints, audio books, videos, DVDs</td>
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<td>Original materials for Star of Luí by Marc Talbert; A Sunburned Prayer by Marc Talbert; Aiden of Oren: Valley of the Dragons by Alan St. Jean; Ali, Child of the Desert by Jonathan London, illustrated by Ted Lewin; Grandfather's Journey by Allen Say; Haym Salomon: American Patriot by Susan Goldman Rubin, illustrated by David Slonim; correspondence, Newbery/Caldecott award programs, invitations, etc.; author/illustrator info, event publicity, workshop, teaching materials, promotional items from publishers, newspaper articles, photographs, realia, miscellaneous original artwork, miscellaneous publications</td>
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<td>Barbara Downey – 39 books</td>
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<td>Marcia Dressel – five books</td>
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<td>Ezra Jack Keats Foundation –</td>
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<td>Original materials for Ezra Jack Keats' The Snowy Day; and art supplies used by Keats</td>
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<tr>
<td>Fairview Press – one book</td>
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<tr>
<td>Miela Ford – 35 books</td>
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<td>Original materials for Tana Hoban's A, B, See!; All About Where; Animal Book [unpublished]; Animal, Vegetable, or Mineral?; At the Library [unpublished]; Baby Animal [unpublished]; Big Ones, Little Ones; Black and White; Black on White; A Children's Zoo; Circles, Triangles, &amp; Squares; Colors Everywhere/Partout des Couleurs; Construction Zone; Count and See; Cubes, Cones, Cylinders, &amp; Spheres; Dig, Drill, Dump, &amp; Fill; Duck Book/Laissez Passer [unpublished]; Dots, Spots, Speckles, and Stripes; Exactly the Opposite! Examenent le Contraire; Front and Back [unpublished]; I Read Signs; I Read Symbols; Is It A Dragon? Is It A Ghost? [unpublished]; I Walk and Read; I Wonder; Is it Larger? Is it Smaller?; Is it Real? Is it Yellow? Is it Blue?: An Adventure in Color; Is It Rough? Is It Smooth? Is It Shiny?; Just Look/Regarde Bien; Let's Count; Little Elephant; Look Again!; Look Book; Look! Look! Look!; Look Up! Look Down!; Make A Face! by Mildred Phillips, photographs by Tana Hoban [unpublished]; Metric System Book [unpublished]; The Moon was the Best; La Lune de Paris; Moment Under the Moment [unpublished]; More, Fewer, Less; More Than One; Of Colors and Things! Des Couleurs et des Choses; One Little Kitten; 1,2,3; One Little Monkey [unpublished]; Over, Under, &amp; Through, and Other Spatial Concepts; Pere Lachaise [unpublished]; Panda, Panda; Push, Pull, Empty, Full; A Book of Opposites; Red, Blue, Yellow Shoe; Rabbit Book/Count with Rabbit [unpublished]; Rectangles, Triangles, Circles, &amp; Squares/ Ovals, Rectangles, Arcs, &amp; Diamonds [unpublished]; Round and Round and Round; Shadows and Reflections/ Ombres et Reflets; Shapes and Things; Shapes, Shapes, Shapes; Toute Sortes de Formes; So Many Circles, So Many Squares; Spirals, Curves, Fanshapes, &amp; Lines; Summer is Here by Bertha Morris Parker, illustrations by Juanita Bennett (cover by Tana Hoban); Take Another Look; Traces of Ancestors Lost/Traces d' Ancêtres Perdus; 26 Letters and 99 Cents/Des Sous et des Lettres; Twelve Views of Venus/ Douze Vues de Vénus by Russell Hoban, pictures by Tana Hoban [unpublished]; “Upside Down, Inside Out” [unpublished]; What is It?; What is That? What's Going On? [unpublished]; What Surface! What Shape! [unpublished]; Where Is It?; White on Black; Who Are They?/Qui Sont-Ils?; The Wonder of Hands; by Edith Baer, photography by Tana Hoban; film work, video tapes, fan mail, exhibition material, advertising/magazine features, contact prints of various Hoban magazine covers, miscellaneous model releases</td>
</tr>
<tr>
<td>Photographs:</td>
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<tr>
<td>Commercial photographs, early proofs in a binder/notebook, regular size prints (24 boxes), oversize prints, slides</td>
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<td>Negatives:</td>
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<td>3 ¼&quot; x 4 ¼&quot; w/proofs attached; 35mm (b&amp;w), 1 ½&quot; x 2 5/8&quot;, Blowups of 2 ¼&quot; Color; Roliflex Ektachrome; Ektachrome; miscellaneous negatives, notebooks/binders of negative/photograph subject lists</td>
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<td>Miscellaneous materials, articles, general award information (certificates, correspondence, publicity, etc.), bibliographies/book lists, biographical sketches, college notebooks/sketchbooks, CV/resumé (multiple versions), early work (photographs,</td>
</tr>
</tbody>
</table>
CONTRIBUTIONS

sketches, advertising, etc.), school records, presentation materials (slides, notes, etc.), and curriculum activities for Hoban books

*Sandy Ford – one book
Original materials for Gullah, the Nawleans
Cat Meets Katrina by Nancy H. Murray, illustrated by Sandy L. Ford

*Helen Fraquet – six books and several photographs
Fulcrum Publishing – four books
Gallopade International – four books
Charles Ghigna – 351 books
Greenwood Publishing Group – one book
Groundwood Books – 16 books
Hachai Publishing – three books
Hachette Book Group – 11 books
Sybil Ann Hanna – 292 books
Harcourt, Inc. – 68 books
HarperCollins – 28 books

Esther Hautzig –
Original materials for Becoming Myself: Reflections on Growing Up Female edited by Willa Shalit (featuring essay by Esther Hautzig); The Endless Steppe: Growing Up in Siberia; Remember Who You Are: Stories About Being Jewish; The Seven Good Years and Other Stories of I. L. Peretz (featuring story by Esther Hautzig); biographical information, fan mail (drawings, stories, poems, letters, etc.), publicity/pamphlet for New York Public Library/Ezra Jack Keats Bookmaking Competition, photographs, publicity posters for children's books

Betty Cooper Hirt –
Original materials for The Hoity-Toity Mouse and Other Bayou Tales by Charles Fox Phillips; musical score for the play "The Hoity-Toity Mouse and her Louisiana Bayou Friends," by David T. Thomas; and script and song lyrics for the play "The Hoity-Toity Mouse and her Louisiana Bayou Friends," by Betty Cooper Hirt

Kalani Hoffman – one book
Holtzbrinck Publishers – two books
Houghton Mifflin – 128 books
Houghton Mifflin/Harcourt – 63 books
Henry Holt and Company, LLC – 26 books
Lee Bennett Hopkins – one book

Original materials for Got Geography!: The Best of Book Bonanza; Valentine Hearts: Holiday Poetry; Halloween Howls: Holiday Poetry; Behind the Museum Door: Poems to Celebrate the Wonders of Museums
Books by Others:
Bella and Bean by Rebecca Kai Dotlich (currently unpublished); The Entrance Place of Wonders: Poems of the Harlem Renaissance selected by Daphne Muse, illustrated by Charlotte Riley-Webb; This is the Stable by Cynthia Cotton, illustrated by Delana Bettoli; What is Science? by Rebecca Kai Dotlich, illustrated by Sachiko Yoshikawa

Miscellaneous:
Correspondence, cards/letters from schoolchildren, photographs, publicity/promotional material
Hyperion – five books
Hyperion Books for Children – one book
Ideals Publications – 10 books
Image Cascade Publishing – nine books
Impact Publishers – three books
Inner Traditions – seven books
Interlink Publishing Group, Inc. – four books

James Kaler – 224 books
Original materials for The Lobster Catchers by James Otis; Bottle Alley by James Otis; Geography of Maine by James Otis; Sawdust and Spangles: A Drama in Four Acts by James Otis Kaler; Photograph of author James Otis, typewritten paper/essay on Henry David Thoreau, photocopies of articles/essays by James Otis from Harper's Young People, etc., ephemera found in books from the library of James Otis

Kane/Miller Book Publishers – 29 books
Judy Kirkpatrick – two books, "Curious George" Altoids Tin, circa 2001
Diana Klemín – one book
Original materials for A Treasury of Book Illustrations (unpublished work); calendars, reports, advertisement art, graphic design brochures/pamphlets, graphic design cards/postcards, newspaper articles, advertisements/illustrations, design and retail catalogs/publications, art gallery/museum mail-outs and exhibition notices, articles for de Grummond vertical file, publications

Penny Kochtitzky – nine books
Christina Krashan –
Original materials for Carol Denison’s
Published:
Passwords to People: A Storyboard, A Part-Time Dog for Nick; What Every Young Rabbit Should Know; Where Any Young Cat Might Be
Unpublished:

Unknown:
“The Fussy Furnace” story by Carol Denison (publication information unknown); “How Animals Move” (undated); untitled book about animals in the Caribbean (undated); untitled book about children at school (undated); untitled book about farm life (undated); untitled book about logging (undated), untitled book on study of ice (undated)

Film:

Miscellaneous Materials:
Biographical information, sketchbooks, artwork, general correspondence, newspaper articles, early untitled manuscript, juvenile fiction series, miscellaneous notes/writings, personal writings/articles/speeches, typescripts of early poetry, and writings/sketches done in high school

*Susan Kochan – one book
Kregel Publications – 17 books
Kumon Publishing North America, Inc. – 11 books
Mark Landis – three books
Original materials for The Flintstones with Pebbles Back Cover Original Art (Western,
C O N T R I B U T I O N S

1970); Gold Key Staff Artist – Bugs Bunny #148 Cover Original Art (Gold Key, 1973); Pete Alvarado (attributed) – Walt Disney Comics and Stories Digest Cover Original Art Cover (Gold Key, 1974); Walt Disney Studios – Goofy and Donald Duck Animation Drawing; Walt Disney Studios – “Silly Symphonies” Steeplechase Animation Drawing; two original drawings of ladies on book leaves, date unknown (Possibly done by adolescent girl in late 1800s); original drawings of automobiles in loose-leaf notebook cover, date unknown; original drawings of ladies in Purse’s Directory of the City of Savannah; and two illustrations by Dr. Seuss (Theodor Seuss Geisel); illustration by Maurice Sendak (*all artwork donated in memory of Lt. Commander Arthur Landis, Jr.)

Lerner Publishing Group – 15 books

*Robert Locke – 13 books

Elaine Landau –

Original materials for Alligators and Crocodiles: Hunters of the Night; and Big Snakes: Hunters of the Night

Jameela Lares – one book

Jeannine Laughlin – 38 “reader” statuettes

Barbara LeCroy – seven books

Frane Lessac – one book

Original materials for Monday on the Mississippi by Marilyn Singer, illustrated by Frane Lessac

Little Brown & Company – two books

May Davenport Publishers – one book

Gale McClung –

Original materials for Robert M. McClung’s At War and At Home by Robert M. & Gale S. McClung; The Green Darter: The Story of a Dragonfly; Screamer: Last of the Eastern Panthers; Caterpillars and How They Live; Moths and Butterflies and How They Live; Black Jack: Last of the Big Alligators; Scoop: Last of the Brown Pelicans; Lili: A Giant Pinda of Sichuan

*Emily Arnold McCully –

Original materials for The Escape of Oney Judge

Milton Meltzer – 4 books

Original materials for Dorothea Lange: A Photographer’s Life

Milkwheet Editions – seven books

Mitten Press – one book

Mountain Press Publication Co. – four books

Naturegraph Publishers, Inc. – four books

New Market Press – three books

*Nancy Murray –

Original materials for Gullah, the Nawleans Cat Meets Katrina

Phyllis Reynolds Naylor – five books

Original materials for Boys In Control; Boys Rock!; Cuckoo Feathers [Simply Sarah]; Danny’s Desert Rats; Patches and Scratches [Simply Sarah]; Who Won the War?

Marcia C. Noel – twelve books

Original materials for Marcia Goff Clark’s Adirondack Mountain Mystery; Barney in Space; Barney on Mars; Benjamin Banneker: Astronomer and Scientist; Danger at Niagara; Death At Their Heels; The Endangered Florida Panther; Four Black Writers; Freedom Crossing; John Muir, Friend of Nature; The Latchkey Mystery; Mystery at Star Lake; Mystery Horse; Mystery of Sebastion Island; Mystery of the Buried Indian Mask; Mystery of the Flooded Museum; Mystery of the Marble Zoo; The Mystery of Seneca Hill; Their Eyes on the Stars: The Threatened Florida Black Bear; The Vanishing Manatee; Who Stole Kathy Young?; The Threatened Florida Black Bear; Save the Florida Key Deer; short stories, plays, poetry, articles, unpublished work, biographical material, articles, awards/honors; miscellaneous material; general correspondence; fan mail (1962 – 1997); event/conference materials; writing workshop materials; ledger book (1988 – 1992); appointment books (1988 – 1990; 1992); calendars (1985 – 1994); story ideas/notes; research on “endangered species”; photographs of “endangered animals” in photo album, print

Lay Lee Ong – four books

Parenting Press, Inc. – one book

Mary Libby Payne – five books

Pelican Publishing Company – nine books

Penguin Young Readers Group – two books

People for the Ethical Treatment of Animals – eight books

Leslie Perry – 10 photographs

Patsy Perrit – 19 books, one audio cassette

Original materials for Amanda/Miranda by Richard Peck (published in Mag-A-Book; Vol. I, No. 15, June 1982); Newspaper/ magazine articles re: Richard Peck; Richard Peck event/engagement information (programs, publicity, schedules, etc.); video of interview with Richard Peck

Andrea Pfleger – one journal

Pocahontas Press – 12 books

Quintessential Press – three books

Random House – 295 books

Rockon Publishing – three books

Roundtable Publishing – three books

The Rowman & Littlefield Publishing Group – five books

Susan G. Rubin – three books

Ellen Ruffin – 93 books

Saint Nectarios Press – 10 books

Scholastic, Inc. – 32 books

Harriet May Savitz –

Original materials for Dear Daughters and Sons: Three Essays on the American Spirit; Fly; Wheels, Fly!; Growing Up at 62: A Celebration; Is A Worry Worrying You? by Harriet May Savitz and Ferida Wölfli; “Julie’s New Nose” by Harriet May Savitz [unpublished story/essay]; The Lionhearted: Messages From Somewhere: Inspiring Stories of Life After 60; The Moon is Mine by M. Caporale Shekto and Harriet May Savitz; On the Move; Ran, Don’t Walk: A Novel; Sidney! Sidney! Sidney! Wait Until Tomorrow; Wheelchair Champions: A History of Wheelchair Sports; “When 2 Kangaroos Buy Too Many Shoes” illustrated poem by Harriet Savitz & Beverly Johnston; other writings by Harriet May Savitz (newspaper columns, magazine articles, etc.); Essays/Stories by Harriet Savitz (Mature Years [2004-2007], various publications [1997; 2001-2005], various online publications/ Web sites [1997; 2003-2004]) photographs, newspaper articles, correspondence, fan mail, invitation from President Ford to join Committee on Employment of the Handicapped (1978), Publicity/Notice of workshops, Newspaper Articles/Letters to the Editor by Harriet Savitz, event/engagement materials (publicity, invitations, correspondence, etc.); miscellaneous awards/honors (award certificates, correspondence, newspaper articles, etc.); materials from Savitz’s work as an advocate for people with disabilities (articles, correspondence, publicity, etc.), 42 electronically-submitted...
CONTRIBUTIONS

Essays (February 8 – December 29, 2007); two electronically-submitted “Letters to the Editor” (March 3 – April 3, 2007)

Eric Schonblom –
Original materials for “Original Work-Diary of Constance Savery to 1973” [Facsimile made from scans of original diary housed at University of Oregon (bound in 12 separate parts)]; CD-Rom of scanned diary

Simon & Schuster – one book

George Stanley – three books

Original materials for Davy Crockett: A Legend in His Time (unpublished); A History of Espionage [formerly titled “American Spies” and “IM 10”] (unpublished); George S. Patton: War Hero; Snake Camp; Adam Sharp: Operation Spy School; A Primary Source History of the United States; Nancy Drew and the Clue Crew #16: Thanksgiving Thief by Carolyn Keene (unpublished); Leonardo Da Vinci: Young Artist, Writer, and Inventor; Crazy Horse: Young War Chief; Mr. Rogers: Young Friend & Neighbor; Frederick Douglass: Abolitionist (unpublished); Nancy Drew and the Clue Crew #7: The Circus Scare; The Imperial Wizard’s Son (unpublished); Sitting Bull; Third Grade Detectives: The Case of the Dirty Clue; Dwight D. Eisenhower: Young Military; Pope John Paul II: Young Man of the Church; Wild Horses: A Stepping Stone Book; Nancy Drew #173: Danger on the Great Lakes by Carolyn Keene (George Stanley); The Hardy Boys #189: One False Step by Franklin W. Dixon (George E. Stanley); In Search of Medical Mysteries (unpublished); miscellaneous material for 14 unpublished works, personal correspondence, fan mail, publisher correspondence, various storylines, research, etc. for proposed children’s books, article about George Stanley, appointment

book for 2006, oversize items

Starscape, Tom Doherty Associates – eight books

Sterling Publishing Co., Inc. – seven books

Martha Bennett Stiles –
36 periodicals featuring articles and poetry by Martha Bennett Stiles; articles by Martha Bennett Stiles; four periodicals featuring poetry by Peggy Wells (Martha Bennett Stiles); miscellaneous items

Iva Sumrall and Nancy Sumrall Carpenter – 47 books

Tanglewood Press, Inc. – five books

Teach Me – four books

Ten Speed Press – six books

Tiger Tales – 14 books

Treasure Bay – 10 books

Dorothy Tharpe – two books

Original materials from Frederic Melcher Collection: “Winnie-the-Pooh and Friends Visit America” publicity notice; holiday card from 1961 featuring Winnie-the-Pooh and other characters [from the original drawing by E.H. Shepard]

Walch Publishing – seven books

Cynthia Wetzl – one book

Ed Wheat – six books

Gloria Whelan – three books

Wisdom Publications – six books

*Virginia Witucke – four books

Ferida Wolff –
Original materials for Life Lessons for Busy Moms: Seven Essential Ingredients to Organize and Balance Your World edited by Dorothy K. Breininger et al., “Stick Together” by Ferida Wolff and Harriet May Savitz

Five publications featuring work by Ferida Wolff

RECEIVED:
Michael Adler
Kathi Appelt
Virginia Butler
Angelica Butler
Wendy Cartwright
Jack Coggins
Floyd C. Dickman
Sandy Ford
*Herbert Galewitz
Charles Ghigna
*Joey Green
Diana Klemin
Susan Kochan
Sonia Levitin
*Aubrey K. Lucas
Emily Arnold McCully
*Milton Meltzer
*Han Nolan
Lay Lee Ong
Andrea Pfleger
Susan G. Rubin
Harriet May Savitz
Marjorie W. Sharmat
Gloria Whelan
*Virginia Witucke
*Dr. Joseph Yellin

CALL FOR SUBMISSIONS

Juvenile Miscellany wants your manuscripts! We would like academic articles on issues in children’s literature or professional experiences in the field. If your article is published with us, you will receive four complimentary copies of the newsletter at publication. Please keep article length under 2,000 words. Articles are subject to proofing through our university proofreader.

E-mail queries and manuscripts to the de Grummond Collection curator, Ellen Ruffin, at ellen.ruffin@usm.edu.
### NOTE CARDS

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<th>Note Cards</th>
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<tbody>
<tr>
<td>Kate Greenaway Note Cards</td>
<td>$6</td>
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<tr>
<td>Two of each illustration are included in the box of six note cards. Blank inside, the 4”x5” note cards are suitable for many different occasions.</td>
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| Historic Cards              | $8    |
| Features a box of eight note cards containing two each of four designs and eight envelopes. |

| Keats Note Cards            | $8    |
| Features a box of eight note cards containing two each of four designs and eight envelopes. |

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### MEDALLIONS

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<td>Fay B. Kaigler Children’s Book Festival Medallions 1968-2003</td>
<td>$5</td>
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<tr>
<td>This annual award is presented each spring during the Children’s Book Festival.</td>
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**The de Grummond Collection only sells replica medallions for the years 1969-2003. For medallion orders 2003 to present, please contact the Fay B. Kaigler Children’s Book Festival through The University of Southern Mississippi School of Library and Information Science.**

### T-SHIRTS

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<td>de Grummond 40th Anniversary (Adult S, L, XL, XXL)</td>
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<tr>
<td>Curious George (Adult S, M, L, XL, XXL; Youth S, M, L)</td>
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### DE GRUMMOND SHOPPE • ORDER FORM

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<th>SIZE</th>
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| Total + $2.50 Shipping and Handling |        |
| Total Amount Due                   |        |

Name ________________________________
Phone # (_________) ____________________
E-mail ________________________________
Address ________________________________
City __________________ State ______ ZIP ___________

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Please visit the de Grummond Shoppe online: www.lib.usm.edu/~degrum/html/aboutus/au-shoppe.shtml
For more information, call 601.266.4510 or e-mail karen.rowell@usm.edu.
DE GRUMMOND SPECIAL EVENTS

Mark your Calendars!

The 21st Annual Book Preview
1 – 5 p.m. Sunday, November 2, 2008
9 a.m. – 6 p.m. Monday, November 3, 2008

The 42nd Annual Fay B. Kaigler Children’s Book Festival
April 1, 2, and 3, 2009
Southern Miss Thad Cochran Center
Medallion recipient: Judy Blume

www.lib.usm.edu/~degrum