Every spring, The University of Southern Mississippi School of Library and Information Science hosts the Fay B. Kaigler Children's Book Festival. Since its inception, the event has taken on a life of its own. The festival, begun by University Librarian Warren Tracey in 1967, brings in top authors and illustrators in the field of children's literature.

From its modest beginning of 100 participants, the Fay B. Kaigler Children's Book Festival has grown to hundreds of participants representing more than 22 states. Originally organized to promote the de Grummond Collection, the festival has come into its own. Both the festival and the de Grummond Collection continue to evolve together for the advancement of children's literature, and, year after year, the enthusiastic supporters of children's literature.

40 Years of Children's Literature
This year's festival, held in late March, marked the 40th anniversary of the festival. Former medallion recipients returned, as did participants who attend year after year. A major highlight of the festival was the presentation of the medallion to Eve Bunting. With over 200 titles, Bunting has tackled all genres of children's literature, as well as most forms of writing, from rhyming poems to young adult novels.
**Greetings from Head of Special Collections, Peggy Price**

Welcome to the sparkling new version of Juvenile Miscellany, the newsletter that captures recent happenings at a favorite spot of mine, the de Grummond Children’s Literature Collection. Look for Juvenile Miscellany to showcase acquisitions of artwork, manuscripts and books; to notify you about the engaging exhibits, lectures and seminars on our calendar for the year; and to bring you closer to the fascinating characters in our shop, our collections and our universe of writers, poets, publishers, illustrators, collectors, colleagues and friends. We have been extremely busy since the last issue and have a lot catching up to do!

Since her arrival in early 2006, Curator Ellen Ruffin has been eager to see the newsletter back in print. Special events coordinator Karen Boney has been instrumental in reviving the publication cycle. This inaugural issue highlights the bright and capable staff working behind the scenes to organize, preserve and ensure that the materials are protected and that the collections are made useful to scholars and students and the general public.

If you are new to de Grummond, I hope you will take some time to get to know us. You can explore the Web site by visiting www.lib.usm.edu/~degrum/. Stop by the new exhibition space on the second floor of the Joseph Anderson Cook Library and visit the Cleanth Brooks Reading Room in the McCain Library and Archives. Spend some time with an annotated manuscript by Madeline L'engle or a 19th century primer. There are so many wonderful pieces in our collection to discover. I am pleased to participate in the rebirth of Juvenile Miscellany and look forward to sharing our gifts with readers like you.

Enjoy!

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**Other Highlights of the Festival Included**

- **Russell Freedman**, the 1999 medallion winner, returned for the 40th anniversary celebration. He has published almost 50 books for children and young adults, with subjects ranging from Indian chiefs to presidents.

- **Lee Bennett Hopkins** has written his own poetry and novels, as well as classroom instructional aids. He is best known for his poetry anthologies, of which there are more than 60 volumes. His anthologies feature both contemporary and classic poets and offer children accessible and enjoyable poems that often revolve around a single theme such as sports or holidays.

- **Coleen Salley**, known throughout the world for her love of children, storytelling and the written word, retired from the University of New Orleans after teaching for over 30 years as a distinguished professor of children’s literature.

- **Janet Stevens**, a 1996 Caldecott honor recipient for *Tops and Bottoms*, was also a part of this year’s festival. She is the illustrator of the *Epossumundas* tales and drew on Coleen Salley as the inspiration for *Epossumundas*’s momma, as well as for the main character in *To Market, To Market* (2002). Stevens has most recently collaborated with Salley, a longtime supporter of the festival.

- **Scott Cook**, a de Grummond Children’s Literature Collection contributor, was also featured at this year’s festival. His art has been exhibited at Tiffany & Co. New York City, including his Mother Goose and Frog marionettes.

**Special Thanks**

This year’s festival would not have been possible without the Office of the President, the College of Education and Psychology, Barnes and Noble and many other departments of the university including Parking Management, Unique Catering, Marketing and Public Relations and the Thad Cochran Center staff. Each contributed to the presentation of the festival through hard work and financial support. Thank you!

**Looking Ahead:**

The 41st Annual Fay B. Kaigler Children’s Book Festival is scheduled for April 2, 3, and 4, 2008 at The University of Southern Mississippi Thad Cochran Center with Pat Mora as the 40th Southern Miss Medallion recipient. Other major speakers will include James Ransome, Vicki Cobb, Will Weaver, Loris Lesynski and storyteller Gerald Hausman. Please visit our Web site, www.childrensbookfestival.org, for updates.

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Pat Mora, 40th Medallion recipient

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www.lib.usm.edu/~degrum
The de Grummond Children’s Literature Collection celebrated its 40th anniversary in 2006. Along with the anniversary celebration, University Libraries created new spaces for the collection, exhibits and personnel.

The de Grummond Collection has a new exhibit space on the second floor of Joseph Anderson Cook Library, Room 203. The exhibit room offers the collection a niche in the more visible Cook Library to display its impressive and ever-expanding collection.

Using digitized images from original work, wall-sized images using the works of Ezra Jack Keats, H. A. and Margret Rey, and Kate Greenaway were created. The result of the changes gave the room a feeling of “destination,” a place that invites visitors.

As one change brings about another, the relocation of the de Grummond exhibition area made it possible to renovate the exhibit room on the fourth floor of McCain Library and Archives. The renovation in de Grummond brought the collection more in line with standard archival practices. Storage areas, free of people, could be kept at a colder temperature (60 degrees Fahrenheit). The move also improved security because doors remained locked at all times. Without visitors to the exhibit, the fourth floor of McCain was restricted to staff only.

In the midst of these transitions, the de Grummond personnel moved into their newly constructed offices in April 2006. When employees moved out of the stacks, more room was made available for shelving. This was another added bonus brought about by the relocation, and was perhaps the most important, because it provided much-needed growth space for the thriving collection.

The de Grummond staff is excited to show off the new exhibition area in Cook Library. The exhibits will rotate every four months to highlight various elements of the de Grummond Collection. The hours at Cook Library are more suitable to a contemporary audience, opening at 8 a.m., and closing at 9 p.m. No reservations are necessary; however, if you would like a tour, please call the collection, and we will be happy to schedule one for you or your group.

From the Curator continued from page 1

In this issue you will find articles explaining our exciting new spaces. As always, our Web site is our front door for many patrons. Along with an extensive examination of our holdings and our finding aids, we are implementing a new Special Events link. Currently under works, this site will serve as a community “go-to” for de Grummond events. Please visit our Web site frequently to see what is happening in the world of children’s literature!
**Manuscript Processor**

Danielle L. Bishop received her B.A. in history and her master’s degree in library and information science, both from The University of Southern Mississippi. Danielle’s professional experience has included processing the literary papers of Will D. Campbell and serving two years as the de Grummond Collection’s electronic description specialist on a grant from the National Endowment for the Humanities. In 2003, she moved into a permanent position as de Grummond Collection specialist. Last year, Danielle began as de Grummond’s manuscript processor, giving her the rare opportunity to combine a love of children’s literature with the love of processing manuscript collections. She also serves as manuscript processor for the Historical Manuscripts Division in McCain Library.

**Special Events Coordinator**

With her Bachelor of Arts in English and Master of Library and Information Science, Karen Boney graduated from The University of Southern Mississippi. Before taking the position of special events coordinator for the de Grummond Collection and assistant director of the Fay B. Kaigler Children’s Book Festival (yes, that is her actual job title), she worked as the secretary for the School of Library and Information Science at Southern Miss. Her current position is the first split between Southern Miss University Libraries and the School of Library and Information Science.

**Collections Specialist**

Katie Windham has been with the de Grummond family since December 2006. Prior to becoming the collection specialist at de Grummond, Katie was the head of the architecture library at Tulane University for three years. Katie feels de Grummond is a perfect fit considering it is the literary repository for Ezra Jack Keats, author of her favorite children’s book, *Peter’s Chair*. 
CONTRIBUTIONS

January – July 31, 2007
*Names with an asterisk denote new contributor

Michael Adler – original materials for David S. Adler’s
Cam Jansen and the Mystery of the Stolen Corn Popper; Cam Jansen and the Mystery of the UFO; Cam Jansen and the Triceratops Pops Mystery; Cam Jansen and the Valentine Baby Mystery; George Washington: An Illustrated Biography; and Young Cam Jansen and the New Girl Mystery

Kathi Appelt - seven books
Original materials for Bat Jamboree; Bubba and Beau in the Christmas Spirit (unpublished); Bubba and Beau Meet the Relatives; “Censorship: Call It By It’s True Name” (unpublished article); Down Cat Slim Creek; The Packhorse Librarians of Kentucky; Gumbo Makes A Wish (unpublished); Hushabye, Baby Blue; I See the Moon; Kissing Tennessee; And Other Stories from the Stardust Dance; Merry Christmas, Merry Crew; Miss Lady Bird’s Wildflowers; My Father’s House; My Father’s Sammies: A Daughter’s Memoir; Poetry Girls; Pack’s Bell/Little Hummingbird/Here on the Little Sorrow/Pack and Sabine (unpublished); Ring Around the Moon (unpublished); Watermelon Day; misc. poetry; photographs, correspondence, fan mail, biographical material, journals, teaching materials, publications, newsletters, and articles on children’s literature

Kaylene Behm - two books
Karen Boney - 13 books
Bloomsbury - 20 books

Marcia Dressel - four books
Peggy Chalaron - 56 books
Teacher Resource Packets and LPs
Charlesbridge Publishing - 25 books

Shirley Dean – one book
Floyd C. Dickman - 273 books
Beverly B. Erdreich - one book
Eddie Forrest - 263 books

Charles Ghigna – one book
Original materials for A Fury of Motion: Poems for Boys; Halloween Night: Twenty-One Spooktacular Poems; Light: A Quarterly of Light Verse; “Wedding Wees” (unpublished poem); magazine and newspaper articles, correspondence, and fan mail

Sybil Ann Hanna - 452 books
Harcourt, Inc. - 85 books
Houghton Mifflin - 12 books
Kane/Miller - 12 books

Hachette Book Group - four books, one audiobook
Esther Hautzig - one book
Holiday House - 44 books
Dee Jones - eight books

*Elaine Landau - two books
Sue McKanna - original materials for C. B. Colby’s Astronauts in Training: How Our Astronauts Prepare for Space Exploration; Arms of Our Fighting Men: Personal Weapons, Bazookas, Big Guns; The Atom At Work: How Nuclear Power Can Benefit Man; Beyond the Moon: Future Explorations in Interplanetary Space; Border Patrol: How U.S. Agents Protect Our Borders From Illegal Entry; Chute: Air Drop for Defense and Sport; Coast Guard Academy: Cadets, Training, and Equipment; Countdown: Rockets and Missiles for National Defense; Early American Crafts: Tools, Shops, and Products; First Boat: How to Pick It and Use It for Fun Afloat; First Bow and Arrow: How to Use It Skillfully for Outdoor Fun; First Camping Trip; First Fish: What You Should Know to Catch Him; First Rifle: How to Shoot It Straight and Use It Safely; First Tool Box; Frogs: Training, Equipment, and Operations of Our Navy’s Undersea Fighters; Hidden Treasure: What, Where, and How To Find It; Jets of the World: New Fighters, Bombers, and Transports; Modern Light: New Uses in Protecting and Improving Life; Night People: Workers From Dust to Dawn; North American Air Defense Command: How the U.S.A. and Canada Stand Guard Together; Park Ranger: Equipment, Training and Work of the National Park Rangers; Police: Skill and Science Combat Crime; Secret Service: History, Duties, and Equipment; The Signal Corps Today: Its Role in Modern Warfare; Space Age Fire Fighters: New Weapons in the Fireman’s Arsenal; Space Age Spooks: Space Program Benefits for All Mankind; Submarine Warfare: Men, Weapons, and Ships; Survival: Training in Our Armed Services; Today’s Camping: New Equipment for the Modern Camper; Trucks on the Highway: Pickups, Panel, Flatbeds, Big Rigs and Special-Purpose Cargo Movers (formerly titled Trucks of Commerce); Two Centuries of Seapower: 1776-1976; Underseas Frontiers: An Introduction to Oceanography (formerly titled Inner Space); photographs of C.B. Colby et al (ca. 1920s - 1960s), pencil sketch of Colby by Willie Knutzen (1945), interview transcript from Radio Reports, Inc. (1960), correspondence, and awards

Milton Meltzer - 40 Books
Original materials for African American History: Four Centuries of Black Life; Ain’t Gonna Study War No More: The Story of America’s Peace-Seekers; A Light in the Dark: The Life of Samuel Gridley Howe; All Times, All Peoples: A World History of Slavery; The Amazing Potato: A Story in Which the Incas, Conquistadors, Marie Antoinette, Thomas Jefferson, Wars, Famines, Immigrants, and French Fries All Play a Part; The American Promise: Voices from a Changing Nation; American Politics: How it Really Works; The American Revolutionaries: A History in Their Own Words, 1750-1800; Andrew Jackson and His America; Benjamin Franklin: The New American; Betty Friedan: A Voice for Women’s Rights; The Big Book for Peace; by Ann Durell and Marilyn Sachs (featuring essay by Milton Meltzer); The Bill of Rights: How We Got It and What It Means; The Black Americans: A History in Their Own Words; Black Magic: A Pictorial History of the African-American in the Performing Arts; A Book About Names; Bound For America: The Story of the European Immigrants; Bound for the Rio Grande: The Mexican Struggle, 1845.; Brother, Can You Spare A Dime: The Great Depression 1929-1933; Bread and Roses: The Struggle of American Labor 1865-1915; Carl Sandburg: A Biography; Case Closed: The Real Scoop on Detective Work; The Century That Was: Reflections on the Last One Hundred Years (featuring essay by Milton Meltzer); Cheap, Rare Material: How Our Youngest Workers are Exploited and Abused; The Chinese Americans; Columbians and the World Around Him; Crime in America: The Day the Sky Fell: A History of Terrorism; Dorothy Lange: A Photographer’s Life; Driven From the Land: The Story of the Dust Bowl; Edgar Allan Poe: A Biography, Emily Dickinson: A Biography; The Eye of Conscience: Photographers and Social Change; Ferdinand Magellan: First to Sail Around the World; Food: How We Hunt and Gather it, How We Grow and Eat it, How We Buy and Sell it, How We Preserve and Waste it—and How Some Have Too Much and Others Too Little of it; Freedom Comes to Mississippi: The Story of Reconstruction; Frederick Douglass in His Own Words; George Washington and the Birth of Our Nation; Gold: The True Story of Why People Search for it, Mine it, Trade it, Steal it, Mint it, Hoard it, Shape it, Wear it, Fight and Kill for It; Hear That Train Whistle Blow: How the Railroad Changed the World; Herman Mehlele: A Biography; The Hispanic Americans; Hour of Freedom: American History in Poetry; A History of Jewish Life from Eastern Europe to America; Hold Your Horses: Feelin’ Full of Fact and Fable; The Human Rights Handbook; Hunted Like A Wolf: The Story of the Seminole War; In the Days of the Pharaohs: A Look at Ancient Egypt; In Their Own Words: A History of the American Negro (3 vols.); The Jewish Americans: A History in Their Own Words 1650-1950; The Jews in America: A Picture Album; The Landscape of Memory; Langston Hughes: A Biography; Langston Hughes: An Illustrated Edition; La Salle: Down the Mississippi; Lincoln in His Own Words; Lydia Maria Child: Selected Letters, 1817-1880; The Many Lives of Andrew Carnegie; Margaret Sanger: Pioneer of Birth Control; Mark Twain: Himself; Mary McLeod Bethune: Voice of Black Hope; Milestones to American Liberty; Never to Forget: The Jews of the Holocaust; Non-Fiction for the Classroom: Milton Meltzer on Writing, History, and Social Responsibility; A Pictorial History of Black Americans; A Pictorial History of African Americans From 1619 to the Present; A Pictorial History of the Negro in America; Piracy and Plunder: A Murders Business;
CONTRIBUTIONS FROM THE TANA HOBAN ESTATE

One of the recent contributions to the de Grummond Collection is from the Tana Hoban estate. Miela Ford, Hoban’s daughter, sent 58 boxes of original manuscripts, photography slides, negatives, prints and books. Hoban rapidly made her mark in the world of professional photography. Hoban’s work was included in the permanent collection of the Museum of Modern Art in New York City, and in 1953, she was the only woman mentioned in a Time magazine portfolio on “Half a Century of U.S. Photography.” In 1959, she was named one of the Top Ten Women Photographers by the Professional Photographers of America. She worked as an instructor in photography at the Annenberg School of Communications at the University of Pennsylvania from 1966 to 1968. In 1967, she produced and filmed Catsum, an award-winning film which was shown at the Venice Film Festival.

Below are close-up images from two of Hoban’s donated photographs. Do your best guessing what they are and then visit our Web site at www.lib.usm.edu/~degrum/ to view the pictures in their entirety.
Note Cards

Kate Greenaway Note Cards ........................................ $6
Two of each illustration are included in the box of six note cards. Blank inside, the 4”x5” note cards are suitable for many different occasions.

Keats Note Cards/ Set One ........................................ $6
Set One features a box of six note cards containing two each of three designs and six envelopes.

Keats Note Cards/ Set Two ......................................... $8
Set Two features a box of eight note cards containing two each of four designs and eight envelopes.

Medallions

Fay B. Kaigler Children’s Book Festival
Medallions 1968-2003 ............................................ $5
This annual award is presented each spring during the Children’s Book Festival.

**The de Grummond Collection only sells replica medallions for the years 1969-2003. For medallion orders 2003 to present, please contact the Fay B. Kaigler Children’s Book Festival through The University of Southern Mississippi School of Library and Information Science.**

T-Shirts

de Grummond 40th Anniversary
(Adult S, L, XL, XXL) ............................................ $10

Curious George
(Adult S, M, L, XL, XXL; Youth S, M, L) ...................... $15

40th Anniversary Fay B. Kaigler Children’s Book Festival canvas tote bag ......................................... $15

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+ $2.50 Shipping and Handling

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All orders must be prepaid. Please make checks payable to the McCain Library Development Fund.

Send checks and order form to The de Grummond Collection
McCain Library
The University of Southern Mississippi
118 College Dr., #5148
Hattiesburg, MS 39406-0001

Please allow two to three weeks for delivery. Please visit the de Grummond Shoppe online:
www.lib.usm.edu/~degrum/html/aboutus/au-shoppe.shtml
For more information, call 601.266.4349 or e-mail Kathleen.windham@usm.edu.
DE GRUMMOND SPECIAL EVENTS

The Holiday Book Preview was held in November, and was a great success. Over 630 books were donated from publishers. Many local teachers, librarians and students came out to browse the titles for their collections and for holiday giving.

Deborah Wiles, author of award-winning books for children, including Love, Ruby Lavender and Each Little Bird That Sings, delivered the Southern Miss Honors Forum lecture co-sponsored by the de Grummond Children’s Literature Collection on the evening of Dec. 4, 2007.

As part of her visit, Ms. Wiles also gave daytime presentations to local school groups.

April 1, 2008: Southern Miss Honors Forum with Kimberly Willis Holt
April 2, 3 and 4, 2008: 41st Annual Kay B. Kaigler Children’s Book Festival

www.lib.usm.edu/~degrum