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VOICES OF MISSISSIPPI CIVIL RIGHTS: HEAR THEM AGAIN – FOR THE FIRST TIME

Linda K. Ginn, *Catalog Librarian*

Aaron Henry, Fannie Lou Hamer, Ruby Magee, James Randolph, Sandra Adickes, Duncan Gray, Charles Evers, Lawrence Guyot – these are just a few of the people whose oral histories are being made available to read and listen to through a grant-funded collaborative project now underway at the Center for Oral History and Cultural Heritage and the University Libraries.



From the Randall (Herbert) Freedom Summer Photographs. Photograph (positive image of a negative) of volunteer Sandra Adickes and Freedom School student Curtis Ducksworth in the Freedom School hosted by Priest Creek Missionary Baptist Church at Palmers Crossing in Hattiesburg, Mississippi, during Freedom Summer, 1964.

The Center for Oral History and Cultural Heritage was awarded a digitization/preservation grant from the National Endowment for the Humanities to preserve and provide access to sound recordings of 450-500 oral histories related to the civil rights movement in Mississippi. *The Struggle for Civil Rights in Mississippi: Providing Access at the 50th Anniversary*, with principal investigator Dr. Louis Kyriakoudes, began on May 1, 2014, and will continue through April 30, 2016. The grant provides funding for the sound recordings of interviews to be digitized and made available for listening through the Digital Collections portal.

Researchers and others interested in knowing more about the history of the civil rights movement in Mississippi and the people directly involved in it will have greater access to the rich resource of oral history interviews that has been part of University Libraries' Special Collections for many years. Most of these interviews have been available in print transcripts in the Mississippiana Collection, and many have also been available to read in Digital Collections.

The project workflow has three parts. First, sound recordings are being converted to digital sound files (mp3), and an audio log is being created for

each interview by project staff members in the Center for Oral History. The Digital Collections staff in University Libraries makes the digital files available to the viewing and listening public. The final step in the workflow is happening in Bibliographic Services, where catalog records are being written. These catalog records are also being added to a worldwide database of bibliographic information, helping to make it possible for the oral history resources to be found by researchers around the world.

Digitization of the sound recordings will help to preserve the original interview materials and extend their availability to researchers. An even greater benefit may come from the time spent by any person who listens to the voices. Reading the transcribed oral history of a person who helped to advance the cause of civil rights and justice in Mississippi is one experience for a researcher. Listening to a person telling the story of courage, fear and action taken to advance the cause of civil rights has the potential to provide a deeper, fuller understanding about events in Mississippi's past and the state's courageous people.

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48TH ANNUAL FAY B. KAIGLER CHILDREN'S BOOK FESTIVAL

Ellen Ruffin, Curator of the de Grummond Children's Literature Collection

On April 8-10, 2015, the School of Library and Information Science hosted the 48th Annual Fay B. Kaigler Children's Book Festival at The University of Southern Mississippi Thad Cochran Center. Each year more than 500 teachers and librarians from across the nation come to Southern Miss to hear major speakers and participate in concurrent sessions and workshops as authors, illustrators and experts in the field share their knowledge and experience. The highlight of the festival was the presentation of the Southern Miss Medallion, awarded each year to an author or illustrator for his or her body of work.



The 2015 Southern Miss Medallion was presented to Paul Zelinsky. Zelinsky was raised in Illinois and educated at Yale, where he was inspired by a course on the history of the picture book (co-taught by Maurice Sendak) to begin working on children's books. His first book, *Emily Upham's Revenge* (text by Avi), was published in 1978, and since then, many more have followed. Zelinsky has illustrated books by

authors such as Beverly Cleary and E. Nesbit, as well as creating his own retelling of works such as *Rumpelstiltskin* and *The Wheels on the Bus*. He received the 1998 Caldecott Medal for his retelling of *Rapunzel* and also has multiple Caldecott Honor Books. He lives in Brooklyn, N.Y.

Other outstanding authors and illustrators who appeared include the following:

Rita Auerbach, now retired and living in New York, has served on both the Caldecott and Newbery committees, as well as being a former chair of the Ezra Jack Keats Book Award Committee. She co-founded the American Library Association's Storytelling Discussion Group, and has told stories at festivals, libraries and the Hans Christian Andersen Statue.

Peter Brown wrote his first book, *The Adventures of Me and My Dog Buffy*, at the age of six in New Jersey. He continued both to write and illustrate, and was influenced to pursue children's literature as a career while studying at the Art Center College of Design. Brown worked on animated TV shows before publishing his first book, *Flight of the Dodo*, in 2005. He received a Caldecott Honor for *Creepy Carrots!* and a Children's Choice Illustrator of the Year Award. He lives in Brooklyn, N.Y.

Pat Cummings is the author and/or illustrator of over 35 books for young readers. She also edited the award-winning series, *Talking with Artists*, which profiles prominent children's book illustrators. Pat serves on the boards of The Authors Guild, The Authors League Fund, The Society of Children's Book Writers and Illustrators and The Eric Carle Museum of Picture Book Art. Cummings also served on the 2015 Ezra Jack Keats Book Award Committee.

New York Times bestselling author **Nikki Grimes** is the recipient of the 2006 NCTE Award for Excellence in Poetry for Children. Her distinguished works include ALA Notable book *What is Goodbye?*, Coretta Scott King Award winner *Bronx Masquerade*, and Coretta Scott King Author Honor books *Jazmin's Notebook*,

Talkin' About Bessie, *Dark Sons*, *The Road to Paris* and *Words with Wings*. Creator of the popular *Meet Danitra Brown*, Grimes lives in Corona, California.

David Levithan published his first book, *Boy Meets Boy*, in 2003. His other novels include *The Realm of Possibility*, *Wide Awake* and *Every Day*. In addition to his many widely popular solo novels, he wrote *Nick and Norah's Infinite Playlist*, which was adapted into a film with Rachel Cohn. and *Will Grayson, Will Grayson* with John Green. In 2013, he published *Two Boys Kissing*, a Stonewall Honor book. When he is not writing, David is an editorial director for Scholastic. He has edited novels for writers such as Suzanne Collins, Deborah Wiles, Maggie Stiefvater, Natalie Standiford and M.T. Anderson.

Steve Sheinkin tells interesting and action-packed stories from history. *Bomb, the Race to Build – and Steal – the World's Most Dangerous Weapon* was a Newbery Honor book and a National Book Award finalist. Sheinkin studied communications and international relations at Syracuse University and worked on a documentary in Nicaragua before becoming a writer. He lives with his family in Saratoga Springs, N.Y.

Deborah Wiles is the author of picture books and novels for young readers, including *Each Little Bird That Sings*, a National Book Award finalist, and *Countdown*, book one of *The Sixties Trilogy: Three Novels of the 1960s for Young Readers*. She is a former writer-in-residence at Thurber House in Columbus, Ohio, and was the 2002 recipient of the Ezra Jack Keats New Author Award for her picture book *Freedom Summer*. She teaches and writes from Atlanta, Georgia.

Gene Luen Yang began writing comics in 1996 and is the creator of *American Born Chinese*, which was published in 2006 and became the first graphic novel to be nominated for a National Book Award and the first graphic novel to win the Printz Award. He is one of three artists working on the continuation of *Avatar: The Last Airbender*. His latest work, the two-volume *Boxers and Saints*, was published in 2013 and was a National Book Award finalist. He teaches in the MFA program at Hamline University.

2015 keynotes **David Levithan** and **Deborah Wiles** discussed the author-editor relationship and creating the documentary novel. *Countdown* and *Revolution* are books one and two of a trilogy of novels about the 1960s for young readers that feature scrapbook sections of primary source documents: photographs, song lyrics, documents and newspaper accounts, as well as "opinionated biographies" of the day, nestled inside a standard narrative structure. David and Deborah talked about their working relationship – its ups and downs – as well as the actual creation of a new genre.

This year's Fay B. Kaigler Children's Book festival featured two panel seasons, and we were pleased to welcome back 2011 keynote **Chris Barton** and 2013 Ezra Jack Keats New Writer Honor winner **Don Tate** as they discussed *The Amazing Age of John Roy Lynch*, a picture book biography of the Mississippi-slave-turned-Congressman. Barton and Tate were joined by their editor, **Kathleen Merz**, of W.M. B. Eerdmans Publishing Company.

DEBORAH WILES SERVES AS 2015 DE GRUMMOND LECTURER

Ellen Ruffin, Curator de Grummond Children's Literature Collection



National Book Award finalist Deborah Wiles served as the 2015 de Grummond lecturer at the 48th Fay B. Kaigler Children's Book Festival.

Born in Alabama into an Air Force family, Wiles spent her

summers in a small Mississippi town with an extended family full of Southern characters. Those characters live on in her stories today. Wiles is no stranger to the de Grummond Collection, Southern Miss or Mississippi. In 2002, Wiles received the Ezra Jack Keats New Writer Award from the New York Public Library and the Keats Foundation for her book *Freedom Summer*.

Proving that the South played a part in her formative years, Wiles has written three novels, the *Aurora County Trilogy*, about growing up in the South. The first in the trilogy, *Love, Ruby Lavender*, was an ALA Notable Children's Book, a Children's Book Sense 76 Pick and a New York Public Library Book for Reading

and Sharing. The book has also been nominated for 26 state book award reading lists, voted on by children. The second, *Each Little Bird That Sings*, won the Bank Street Fiction Award for 2005, a Golden Kite Honor Award, the California Young Reader Medal, was a 2005 E.B. White Award winner, and is a 2005 National Book Award finalist. *The Aurora County All-Stars* completes the *Aurora County* trilogy.

Wiles holds a Master of Fine Arts in writing from Vermont College and taught "Writing Techniques for Teachers" at Towson University in Maryland until she moved to Atlanta in 2004. Her newest project is called *The Sixties Trilogy: Three Novels of the 1960s for Young Readers*. Book one, *Countdown*, was published in May 2010 by Scholastic; and book two, *Revolution*, was published in 2014 and is a National Book Award finalist.

Wiles lives in Atlanta, Georgia, where she avoids the traffic, writes songs with her husband, jazz pianist Jim Pearce, climbs Stone Mountain, and grows the world's most beautiful zinnias.

EZRA JACK KEATS BOOK AWARD: CELEBRATING DIVERSITY IN CHILDREN'S LITERATURE

Dawn Smith, Assistant to the Dean for Publicity and Outreach

When the Ezra Jack Keats Book Award was established in 1986 there were very few book awards that celebrated diversity in children's literature and none that celebrated new talent in the field. The Ezra Jack Keats Book Award aimed to fill that gap and give encouragement to new authors and illustrators of children's books, who create wonderful books that celebrate and reflect our diverse population. The award recognizes artists who provide, in the spirit of Keats, books that increase familiarity and acceptance in children of the many different cultures that combine to make our country strong. Many of the Book Award recipients have gone on to have distinguished careers in children's literature, including Faith Ringgold, Angela Johnson, Deborah Wiles, David Ezra Stein and Sophie Blackall of the *Ivy and Bean* series.

It is no coincidence that The University of Southern Mississippi Fay B. Kaigler Children's Book Festival serves as the host event for the Ezra Jack Keats Book Award, given in partnership between the de Grummond Collection and the Ezra Jack Keats Foundation. The Ezra Jack Keats Book Award is now in its 29th year, and in 2012, the Foundation moved the award from the New York Public Library to the de Grummond Collection, which is the repository for all of Keats' works.

"Having the Ezra Jack Keats Book Award in Hattiesburg during the Children's Book Festival allows us to meet and celebrate new talent while applauding those who have chronicled careers in children's literature. The University of Southern Mississippi has become a national hub for children's literature. We appreciate the confidence the Ezra Jack Keats Foundation has placed in us, and look forward to watching the careers of this year's award winners grow," said Ellen Ruffin, Curator of the de Grummond Children's Literature Collection.

The 2015 Ezra Jack Keats Book Award winner for new writer was Chieri Uegaki for *Hana Hashimoto, Sixth Violin*. Uegaki said, "Learning that I would be the recipient of this year's Ezra Jack

Keats Book Award for new writer was one of the most surreal moments of my writing life to date. I wrote *Hana Hashimoto, Sixth Violin* because I wanted to pay tribute to my two grandfathers. I also tried to write the kind of story that I would have wanted to read as a child, and to create the kind of main character I would have wanted to see in a picture book. To now have that effort recognized by the Ezra Jack Keats Book Award jury is an honour that is altogether wonderful, humbling and incredibly encouraging." *Hana Hashimoto, Sixth Violin* was illustrated by Qin Leng.

The 2015 Ezra Jack Keats Book Award winner for new illustrator was Chris Haughton for *Shh! We Have a Plan*. Haughton said, "It is an honour to be presented with the Ezra Jack Keats Book Award. I'm a huge fan of Keats' work and am very inspired by his collages and deceptively simple graphic approach. More than that though, what I admire most is his forward-thinking spirit and the inclusivity and kindness that emanate from his work. In the central image in *Shh! We Have a Plan*, the individual colours of the birds surrounding the main character come together to form a hopeful rainbow. The message of the image, and of the book, is the power of kindness and the courage to do things differently and stand up against the status quo. These messages are ones I see throughout Keats' life and work and it is a huge honour to be associated with him through this award." *Shh! We Have a Plan* was written and illustrated by Chris Haughton.

The 2015 Ezra Jack Keats Book Award honor winners for new writer were Adam Auerbach for *Edda: A Little Valkyrie's First Day of School*, Alan Rabinowitz for *A Boy and a Jaguar* and Misty Copeland for *Firebird*. The 2015 Ezra Jack Keats Book award honor winners for new illustrator were Evan Turk for *Grandfather Gandhi* and Mike Curato for *Little Elliot, Big City*.

The winners of the Ezra Jack Keats Book Award traveled to Hattiesburg to accept their award at a luncheon honoring Ezra Jack Keats during the festival, which took place April 9.

THE DE GRUMMOND COLLECTION HOSTS EXHIBIT FOR THE ARTWORK OF ROSEMARY WELLS

Dawn Smith, Assistant to the Dean for Publicity and Outreach



The de Grummond Children's Literature Collection at The University of Southern Mississippi featured 60-plus original watercolor and mixed-media art pieces of Rosemary Wells, award-winning

children's book author and illustrator at an exhibit during the month of February.

Wells' illustrations, featuring some of her most famous characters, such as Max and Ruby, Yoko and Mother Goose, were on display from February 7 through 28, at Oddfellows Gallery in downtown Hattiesburg. Wells was in attendance at a reception for the opening on February 7, where she signed books and spoke to those in attendance about her methods and inspiration.

"Having Rosemary Wells here in Hattiesburg provided us with the opportunity to have a high-caliber exhibition. Wells' work has been read and loved by children all over the world. We are also fortunate to have a gallery like Oddfellows in which to present the work of this noted artist. People who attended this event were able to see a first-class exhibit," said Ellen Ruffin, curator of the de Grummond Children's Literature Collection. During a recent

visit to Hattiesburg, Wells donated illustrations from her personal collection to the de Grummond Collection.

Wells has won many awards for her work, including the Golden Kite Award for *Forest of Dreams*, an International Reading Association Children's Choices citation for *Max's Chocolate Chicken*; Edgar Allan Poe Special Award, Mystery Writers of America, 1981, for *When No One Was Looking*; and many of her books have been named among the best books of the year by *School Library Journal* or received American Library Association Notable Book citations or *American Bookseller* "Pick of the Lists" citations.

In 2002, Wells received The University of Southern Mississippi Medallion, an award for distinguished service in the field of children's literature. Unique among literary prizes, the medallion is awarded for an individual's total body of work, rather than for one particular work. Since the first award at the second annual Children's Book Festival, the Southern Miss Medallion has been presented to an outstanding array of children's authors and illustrators.

Wells' career as an author and illustrator spans more than 40 years and 120 books. She has given readers such unforgettable characters as Max and Ruby, Noisy Nora and Yoko. She also gave Mother Goose new life in two definitive editions and created an unforgettable world for grown-ups and kids alike in *Voyage to the Bunny Planet*.

RENOVATED ROOM AND EXHIBIT HONORS PROMINENT RARE BOOK DONOR

Jennifer Brannock, Curator of Rare Books and Mississippiana

In 1952, Sam E. Woods, a former professor, donated his collection of rare books, furniture, prints and paintings to The University of Southern Mississippi. To honor Woods and his brother Clarence, a Southern Miss employee, a room was dedicated to recognize their contributions to the University. Over the years, the Woods Room has been located in a handful of locations around campus eventually finding its permanent home in McCain Library and Archives.

The Woods Room received an update in 2003, and in 2014, University Libraries and The University of Southern Mississippi Foundation collaborated to give the Woods Room a facelift. The renovations, completed in spring 2015, provide an inviting space to showcase the Sam E. Woods Collection and provide a space to welcome donors, University classes and community groups.

To further highlight the donations of Woods, an exhibit of materials from his collection is on display in Special Collections in McCain Library and Archives. *From Calvin to Rembrandt: Selections from the Sam E. Woods Collection* showcases some of the wonderful items donated to the University, including prints by Durer and Rembrandt, a 1551 printing of John Calvin on the

letters of St. Paul, and other examples of books on religion, politics and literature.

From Calvin to Rembrandt: Selections from the Sam E. Woods Collection will be on display on the third floor of McCain Library and Archives until August 21. If you have any questions about the exhibit or the Woods Room, contact Jennifer Brannock at Jennifer.Brannock@usm.edu or 601.266.4347.



UNIVERSITY LIBRARIES HOLDS ANNUAL BOOK SALES

University Libraries held book sales at Cook Library and the Gulf Park campus during the month of April. The Gulf Coast Library and Gunter Library held their book sale April 4, from 10 a.m. to 6 p.m., and Cook Library will hold its sale April 15–17, in the Cook Library Art Gallery.

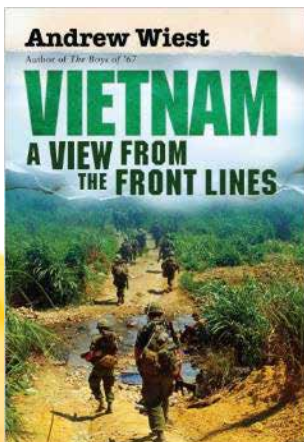
The Gulf Coast book sale took place during the Jazz and Blues Festival held at the Gulf Park campus. Books included in the sale were taken from donations and ones no longer needed in the library's collection. Hardcover books sold for one dollar, and paperbacks and children's books for 50 cents. Additional items, such as games, puzzles and videos, were also available for purchase. Those items not sold will be on sale in the library for

a limited time. After that, what is left will be sent to the surplus property division.

Cook Library's items for sale included books and VHS movies that cover the spectrum in terms of subject matter. Type of books for sale included old textbooks, historical nonfiction, fiction, religious texts and romance, representing all reading levels from children's books to college level. This sale was made possible by donations, and all proceeds went to the University Libraries to assist with operational costs. To make a tax-deductible donation to any of our libraries or for future book sales, contact Jennifer Culley at Jennifer.Culley@usm.edu.

ORAL HISTORIES OF THE VIETNAM WAR

Elena Azadbakht, Reference Librarian for Health Sciences



On Monday, February 9, University Libraries hosted Dr. Andrew Wiest for a lecture and book signing for his acclaimed 2013 book *Vietnam: A View from the Front Lines*, a collection of oral histories from the Vietnam War. In stories told by the veterans themselves, the book provides a first-hand look into the true day-to-day reality of the Vietnam War. The soldiers' (and family members') stories explore several different aspects of the

conflict, from training and their first perceptions of the enemy to what combat was like, being wounded and returning home. While much contemporary work on Vietnam focuses on the war's broader impact, *Vietnam: A View from the Front Lines* takes a closer look at the men and women who lived it.

During the lecture, Wiest read excerpts from chapters of his book, while displaying photos of the veterans before and after their time in Vietnam. A question-and-answer period followed Wiest's

presentation with audience members wanting to know more about the oral history collection process, as well as the veterans' varied reactions to the book. Barnes and Noble was on hand to sell books, and Wiest participated in a book signing following the lecture.

Wiest, a distinguished professor of history at The University of Southern Mississippi and founding director of the university's Dale Center for the Study of War and Society, specializes in the study of World War I and Vietnam. Wiest has written additional books on the Vietnam War, including *The Boys of '67: Charlie Company's War in Vietnam* (2012) and *The Vietnam War, 1959-1975* (2002), both published by Osprey Press, and *Vietnam's Forgotten Army: Heroism and Betrayal in the ARVN*, published by New York University Press in 2007.

Wiest's accolades include visiting senior lecturer at the Royal Military Academy, Sandhurst in the United Kingdom, as well as a visiting professor in the Department of Warfighting Strategy in the United States Air Force Air War College. He earned both his undergraduate and master's degrees from The University of Southern Mississippi before obtaining his PhD from the University of Illinois, Chicago, in 1990.

EXHIBIT HIGHLIGHTS HISTORIC VALENTINES

Jennifer Brannock, Curator of Rare Books and Mississippian Leah Rials, Digitization Specialist

Over the past 200 years, cards have been created to celebrate St. Valentine's Day, often depicting sentimental themes relating to love and friendship. In the 1990s, the de Grummond Children's Literature Collection at The University of Southern Mississippi received a donation of over 650 valentines produced between 1838 and 1980. James G. Irby generously donated these items to the collection.

Hearts and Lace: Selections from the Richard August Neubert Antique Valentine Collection highlighted the many types of

valentines created over the past 170 years. These included mechanical cards from Germany, lift-the-flap and cobweb designs, decorated letter sheets, and large, single-sheet, hand-colored lithographs. In addition, the exhibit showcased a selection of vinegar valentines that featured caricatured figures accompanied by comically cruel poems.

The exhibit was on display in the Cook Library exhibit cases until February 27. For questions about the collection, contact Ellen Ruffin at Ellen.Ruffin@usm.edu or 601.266.6543.

UNIVERSITY LIBRARIANS ELECTED TO STATEWIDE OFFICE

University Librarians Elena Azadbakht and Michele Frasier-Robinson were elected to statewide office with the Association of College and Research Libraries, Mississippi Chapter of the Mississippi Library Association (MLA-ACRL).



Elena Azadbakht

Azadbakht, reference librarian for health sciences and assistant professor, was elected to a one-year term as secretary/treasurer for 2015. In this role, she is responsible for keeping a record of each section and executive council meeting and maintaining the section's financial records. She will also regularly update the section's wiki. "I am really excited to be a part of MLA-ACRL this year and am looking forward to working James Kennedy (2015 chair) and chair-elect Michele Frasier-Robinson," said Azadbakht.

Frasier-Robinson, who is the reference librarian for education and psychology and assistant professor, was elected to a two-

year term as vice chair/chair-elect. In 2016, she will take over the position of chair and also serve on the board for the Mississippi Library Association. "I'm excited to serve as an officer in this organization dedicated to the advancement of academic librarianship, and I look forward to representing Southern Miss at the state level," said Frasier-Robinson.



Michele Frasier-Robinson

The Association of College and Research Libraries (ACRL) section of the Mississippi Library Association (MLA) fosters the profession of academic and research librarianship and enhances the ability of academic research libraries to serve effectively the library and information needs of current and potential library users. MLA aims to provide professional leadership for the development, promotion, and improvement of library and information services and the profession of librarianship in order to enhance learning and ensure access to information for all.

CACTUS COMES TO SOUTHERN MISS

Stephen Haller, Curator of Historical Manuscripts and Archives

The 103rd Infantry Division Association of WWII donated its substantial archives to the University Libraries Special Collections in late 2014. This research collection is of particular interest to the Southern Miss Department of History and the Dale Center for the Study of War and Society, which also worked with Curator of Manuscripts and Archives Steve Haller and the Association to bring the collection to Southern Miss. The History department also acquired the Association's website content to host on the Dale Center's University site.

A devoted number of the Association's WWII veterans and their family members and friends accumulated, described and preserved a trove of materials over several decades and drove from Kansas to Hattiesburg last November with more than 20 large boxes. As of January 2015, Southern Miss has inventoried, accessioned and rehoused the material into 31 archival boxes. More detailed archival processing, arrangement and description will be necessary and take place in the future. This archive offers an especially detailed look at the experience(s) of a U.S. infantry division and its members in World War II – beginning with its stateside training, continuing with initial deployment to Europe, its campaigns and combat across southern France and into Germany, the end of the war in Europe, and return to the U.S. Numerous military records, personal records, maps, photographs and some small artifacts document these activities – sometimes down to the company level.

A substantial number of post-war personal stories, memoirs, recollections, veterans' reunion materials and books are also included. To further complement the archives, the Association donated its library of books and other printed items related to the 103rd Infantry Division, its geographic areas of operations, its



parent unit (Seventh Army), and the three infantry regiments and the supporting units that made up the division. The collection is expected to grow as others associated or familiar with the 103rd Infantry Division of WWII learn more about this research collection.

"After a lengthy search for a home for the 103rd archives and website, we are proud to establish this relationship with the University of Southern Mississippi Libraries, the Department of History and the Dale Center for the Study of War and Society. The legacy of our veterans is in good hands, and this would not have been possible without the invaluable assistance of Dr. Kenneth Swope, my nephew and grandson of 103rd veteran Clarence O. Swope," said Tom Swope, 103rd vice president of archives.

For more information on this collection, contact Steve Haller, curator of historical manuscripts and archives. More information on the 103rd infantry division can be found online by visiting www.history.army.mil/html/forcestruc/cbtchron/cc/103id.htm.

AQUILA UPDATE: STUDENT RESEARCH, THESES AND DISSERTATIONS

Josh Cromwell, Institutional Repository Coordinator

Since its inception in 2012, Aquila has taken an active role in promoting the research of Southern Miss students. In fact, the University's honors theses were one of the first collections added to the site. To date, they have amassed over 115,000 downloads, with just over 70,000 of those coming in the last year alone. As Aquila has continued to grow, its support for student research has also grown.

In May 2014, Aquila began housing master's theses created at Southern Miss, marking the first time that any of the University's master's theses were available online. Now, in January 2015, Aquila has also become the new home of the University's dissertations. While the dissertations will still be sent to ProQuest as well, the version in Aquila will be completely open-access, meaning that researchers from around the world will be able to read the dissertations free of charge. The only exceptions are

dissertations that are embargoed for a time by the author. It is a significant achievement for the University to have all of its theses and dissertations available electronically in one place, and if the global reach of the honors theses is any indication, Aquila will open Southern Miss scholarship to an audience who might have never been able to access it otherwise.

Aquila has also taken an active role in forming strategic partnerships around campus to support student research. In October 2014, Aquila partnered with the Center for Undergraduate Research to become the new home for the completed Eagle SPUR projects. In addition, the two groups are working together to explore new opportunities for undergraduates to gain experience with the process of academic publishing. For more information about these projects, visit <http://aquila.usm.edu>.

UNIVERSITY LIBRARIES IN THE NEWS

Jennifer Brannock, Curator of Rare Books and Mississippiana

- Archives Leadership Institute, National Historical Publications and Records Commission, Luther College, Decorah, Iowa (\$1,100)
- Aubrey Keith Lucas and Ella Ginn Lucas Endowment for Faculty Excellence (\$2,400)
- Brannock, Jennifer. "Hot Rod." *American Childhood in 25 Artifacts* [digital humanities project], Children and Childhood Studies Area of the Mid-Atlantic Popular and American Culture Association. Competitive process. Available at <https://networks.h-net.org/node/13784/pages/49677/american-childhood-25-artifacts>.
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- Brannock, Jennifer. "Documenting the Civil Rights Movement in Mississippi: An Overview of the Collections at The University of Southern Mississippi." *The Primary Source* 33, no. 1 (2014). Available at <http://aquila.usm.edu/cgi/viewcontent.cgi?article=1003&context=theprimarysource>.
- Brannock, Jennifer, compiler. "Recent Manuscript Acquisitions from Around Mississippi." *The Primary Source* 33, issue 1 (2014). Available at <http://aquila.usm.edu/cgi/viewcontent.cgi?article=1005&context=theprimarysource>.
- Brannock, Jennifer. "The Oleander Sisters." *Mississippi Libraries* 77, no. 2 (2014). Brannock, Jennifer; Herr, Jessica. *Serve Food, and They Will Come: Creating a Collaborative Cultural Heritage Organization*. Mississippi Library Association Annual Conference, Vicksburg, MS, 2014.
- Brannock, Jennifer. *Selling "Mixed Up Women" to Male Readers: Con Sellers' 1960s Lesbian Paperback Originals*, Popular Culture Association South & American Culture Association South Annual Conference, New Orleans, LA, 2014.
- Brannock, Jennifer. *Cause & Effect: Exploring Civil Rights Materials at Southern Miss*. Commemorating Freedom Summer Conference, Hattiesburg, MS, 2014.
- Brannock, Jennifer. *One Author's Journey from Wench! to Dallas: An Overview of the Con Sellers Collections at The University of Southern Mississippi*. National Popular Culture & American Culture Association Annual Conference, Chicago, IL, 2014.
- Brannock, Jennifer. *Slow Readers and Fast Cars: The Influence of Hot Rod Books on Young Adults*. Refereed poster session, Fay B. Kaigler Children's Book Festival, Hattiesburg, MS, 2014.
- President, Society of Mississippi Archivists, 2014-2015.

Edward McCormack, Associate Dean, Gulf Coast Libraries

- Became member of the Leo Seal Teach Award Committee
- Presented "Teaching Faculty and Embedded Librarians: A Collaborative Effort" at the 23rd Joint National Conference of the National Association of African American Studies, National Association of Hispanic and Latino Studies, National Association of Native American Studies and International Association of Asian Studies
- Member of the Outstanding Gulf Coast Staff Awards Nomination Committee

Sarah Mangrum, Circulation Librarian

- Mississippi Library Leadership Institute Class of 2014 (Jan. 2014 – Jan. 2015)
- Mississippi Library Association Scholarship Committee Co-Chair, 2014
- Magnolia Book Awards 3rd – 5th Grade Committee, 2014
- Distinguished Achievement in Access Services Award Committee member; 2014 Access Services Conference
- QEP Research and Design Team; PR and Communication Team Leader
- Strategic Planning Council, 2014

Joyce Shaw, Head of Gunter Library at the Gulf Coast Research Laboratory

- Presented "Communication Spill Science: Coast Bays and Bayous" at the 2014 Alabama-Mississippi Bays and Bayous Symposium in Mobile, Alabama
- Vol. 1 Gray's Beaked Whale, pp. 307-309, *Arctic Circle: A Geographic Encyclopedia of the Earth's Polar Regions*
- Vol. 2 Pacific Sleeper Shark, pp. 557-558, *Arctic Circle: A Geographic Encyclopedia of the Earth's Polar Regions*
- Salmon Shark, pp. 627-673, *Arctic Circle: A Geographic Encyclopedia of the Earth's Polar Regions*
- Southern Bottlenose Whale, pp. 669-670, *Arctic Circle: A Geographic Encyclopedia of the Earth's Polar Regions*
- Southern Right Whale, pp. 672-673, *Arctic Circle: A Geographic Encyclopedia of the Earth's Polar Regions*



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SPOTLIGHT ON . . . PETER DEAN

Peter Dean is co-authoring a chapter for an upcoming fall 2015 Ashgate Publishing book, *The New Islamic State*, edited by Tom Lansford, PhD, Robert Pauly, PhD, and Jack Covarrubias. Peter's chapter focuses on the relationship between ISIS and Al Qaeda-affiliated groups, particularly in terms of the disconnect between the two in terms of ideology.

Peter is an associate professor and reference librarian at The University of Southern Mississippi's Gulf Park campus in Long Beach. Peter has a Bachelor of Arts in psychology from Quinnipiac University in Hamden, Conn., and a master's degree in library and information science from Simmons College in Boston, Mass.

In his role in the University Libraries, Dean provides reference services, including curriculum-integrated bibliographic instruction, as well as reference via phone, email or chat; participates in collection development and serves as liaison with faculty in curriculum areas; develops user guides and electronic resources; and special projects. He is also creating an annotated bibliography on the use of greeters in libraries.



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