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University Libraries | Spring 2012

2012 EZRA JACK KEATS BOOK AWARD WINNERS ANNOUNCED

--ELLEN RUFFIN, CURATOR, DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

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In early February, the Ezra Jack Keats Selection Committee met in New Orleans to select the new author and illustrator to receive the Ezra Jack Keats Book Awards for 2012. Each committee member had received about 200 books to read, and they came to New Orleans with their top 10 selections.

First-time picture book author **Meg Medina** was selected to receive the New Writer Award for *Tia Isa Wants a Car* (illustrated by Claudio Munoz, published by Candlewick Press). Medina tells the story of Tía Isa's dreams of buying a car and the niece who helps her save for it. As hard as they work, money is tight because half the family's earnings is set aside for family members far away so that they, too, can come to the U.S. one day. Finally, through hard work and dedication, Tia Isa buys her dream car.

Jenny Sue Kostecki-Shaw was awarded the New Illustrator Award for *Same, Same but Different* (published by Christy Ottaviano Books, Henry Holt and Co.). Kostecki-Shaw uses vivid illustrations and an inviting point of view to introduce readers to two pen pals—Elliot, who lives in America, and Kailash, who lives in India. By exchanging letters and pictures, the boys learn they both love to climb trees, have pets, and ride a school bus. Their worlds might look different, but they are actually similar—same, same but different!

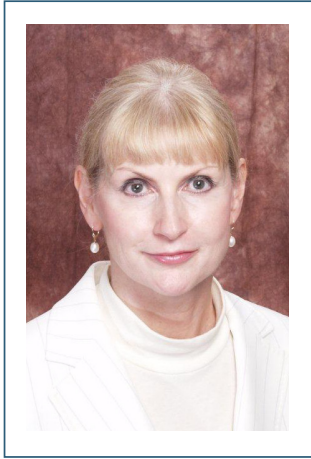
In addition, for the first time in the history of the Ezra Jack Keats Book Awards, honorable mentions were awarded. New Writer Honor



Awards went to **Nicola Winstanley** for *Cinnamon Baby* (Kids Can Press, Ltd.) and **Anna Witte** for *Lola's Fandango* (Barefoot Books). New Illustrator Honor Awards went to **Micha Archer** for *Lola's Fandango* and **David Ercolini** for *Not Inside This House!* (Orchard Books).

The awards were presented by publisher and author Margery Cuyler at the 45th Annual Fay B. Kaigler Children's Book Festival on April 12, 2012.

FROM THE DEAN



Glancing through the articles in this issue of *Library Focus*, I am again struck by the vast amount of change and work that is continually being achieved in the University Libraries. These short articles do not adequately represent the amount of energy and expertise expended by library personnel to bring each project to completion. Scrape the surface of any of these initiatives, and it reveals how much effort is required from our personnel to accomplish them.

Our cover story on the Ezra Jack Keats Book Awards reminds me that I had the fascinating experience of sitting in on the award committee's deliberations. I heard artists, writers and librarians voice their expert opinions on the various merits of the nominated books, discussing the themes, the language and artists' techniques. I also had the privilege of hosting one of the honor book artists, Micha Archer, in my home when she came to attend the awards ceremony and celebrations. It all made the awards presentation and celebration so much more meaningful.

I am delighted to note that the Friends of the University Libraries have been building their membership and programs. The author event with Jonathon O'Dell offered a revealing insight into the artistic process that led to the writing of *The Healing* and an opportunity to honor lifetime member Mr. Daniel Ball and honorary lifetime members Mr. and Mrs. J.F. Tatum. Also, the Friends have recently provided funding for a selection of online nursing resources that the Libraries could not otherwise have afforded. This allows the Libraries to support nursing students better in their studies, and ultimately the Friends' gift will come full circle and give back to the community in the provision of expert health care. The Friends welcome new members and volunteers to serve on their committees. Please contact us about your interest in the Friends of the University Libraries at 601.266.4241.

Dr. Carole Kiehl

E. B. LEWIS: CREATING THE SECRET WORLD OF WALTER ANDERSON

—ELLEN RUFFIN, CURATOR, DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

The Historic Hattiesburg Downtown Association and the de Grummond Children's Literature Collection brought an extraordinary exhibit to the Historic Hattiesburg Train Depot April 11-26. *E. B. Lewis: Creating The Secret World of Walter Anderson*, curated by Clayton Bass, showed the creative process of illustration along with final paintings by illustrator E. B. Lewis for a book by Hester Bass, *The Secret World of Walter Anderson*. The book was recognized by the National Council of Teachers of English and received the 2010 Orbis Pictus Award, which recognizes excellence in nonfiction for children.

Photographs and sketches in the exhibit helped visitors see how Lewis approached the task of illustrating Bass' prose in a multistep process. Lewis took photographs and then made sketches of the photographs. Later he created final paintings based on the sketches for use in the book. The exhibit also included 14 original paintings by Walter Anderson.

On Saturday, April 14, Lewis and Bass were on hand for the Spring Art Walk in downtown Hattiesburg, attended an exhibit reception, and presented a talk to Art Walk participants.



NEW ELECTRONIC RESOURCES AND EBOOK COLLECTIONS

--CORRIE MARSH, ASSOCIATE DEAN FOR COLLECTIONS AND SCHOLARLY COMMUNICATIONS

Students and faculty have access to new electronic resources in the library collections. Though we experienced budget cuts over the past few years, through cost negotiations and by dropping low-use titles, University Libraries has been able to license these new collections:

- **ProQuest Newsstand** offers abstracts to almost 1,200 newspapers worldwide, with close to 1,100 in full text. Detailed indexing in this collection will help researchers quickly find newspaper information. The core collection includes international, national and regional newspapers.
- **Books 24x7** offers four collections of electronic books which will provide interdisciplinary support across departments, with content ranging from basic to professional. These collections cover business, management, finance, technologies, computer sciences and wellness.
- **SpringerLink Journals** provided Southern Miss with a special offer to convert to a program which provides us access to more than 1,700 additional journals, predominately in the areas of science, technology and mathematics.
- Association of Computing Machinery (ACM) journals in print were changed to the **ACM Digital Library** for access to 19 core journals, 26 ACM transactions, Special Interest Group conference proceedings and newsletters, more than 1,000 ACM conference proceedings, and the ACM Online Guide to Computing Literature with more than 850,000 citations to computing books.
- **Academic Video Collection** of streaming video supports many disciplines, including history, art, dance, theater, anthropology, gender studies, health, criminal justice and more.
- The **Web of Science** has been reinstated in the database collection and now contains the sciences, social sciences, and humanities citation indices, journal citation reports, and zoological records from 2002.
- **Wiley Online Journals** has added access to more than 900 journals to our current subscriptions. These additional journals will be linked through our library catalog.
- **Linguistics and Language Behavior Abstracts** indexes international literature in linguistics and related programs such as anthropology, speech and hearing, special education and learning.
- The **ACS Symposium Series** for electronic books has been added to the American Chemical Society online database.
- The **Chicago Manual of Style Online** provides researchers the best in editorial style and digital publishing practices. The manual includes citation guides and manuscript samples and is fully searchable.

The Libraries have also converted major reference sets to online editions, including **Contemporary Musicians; Contemporary Theatre, Film and Television; Contemporary Black Bibliography; and Who's Who Among African-Americans.**

In addition, the Libraries' reference teams are enhancing support for courses, collections and instruction. **RefWorks**, a comprehensive research tool and citation management program, has been reinstated and is available directly from the Libraries homepage at www.lib.usm.edu.

We hope these new resources and services will enhance your research and course assignments. Please send your feedback to askalib@golden.usm.edu.



ARTSTOR DIGITAL LIBRARY

--ANN BRANTON, HEAD, BIBLIOGRAPHIC SERVICES DEPARTMENT



Art students and art enthusiasts alike will be happy to know that University Libraries now provides access to ARTstor Digital Library, an online access database of more than one million images in the arts, architecture, humanities and social sciences.

Images in ARTstor, a nonprofit resource for education and scholarly use, can be downloaded to Microsoft PowerPoint for presentations, as well as for noncommercial scholarly and research publications. More than 150 collections of images have been provided by museums, libraries, photo archives, photographers, scholars, artists and artists' estates. Covering the international spectrum of

art and architecture, ARTstor is also a valuable resource for historical and cultural images useful as teaching aids in history, anthropology, sociology and other courses.

Southern Miss students and faculty have access to ARTstor through multiple portals on the University Libraries home page, www.lib.usm.edu. The following are two of those ways:

- Select the "Library Catalog" tab and type in "ARTstor." Click on the link provided in the "Connect To" box; or
- Select the "Article Databases" tab. From the "Browse by Subject" or "Academic Area" list, select "Art."



BOOK GRANT AWARDED BY INTERNATIONAL SOCIETY FOR SCIENCE AND RELIGION

--JENNIFER BRANNOCK, SPECIAL COLLECTIONS LIBRARIAN

The University Libraries were privileged to receive a book grant from the International Society for Science and Religion (ISSR) and was one of 150 institutions worldwide to receive this grant. The collection includes almost 220 scholarly works relating to the interdisciplinary study of science and religion. The books will be displayed in the Cook Library lobby exhibit cases during July and August and then will be made available to researchers.

The ISSR was "established in 2002 for the promotion of education through support of interdisciplinary learning and research in the fields of science and religion conducted, where possible, in

an international and multi-faith context." For more information on the organization, go to www.issr.org.uk/.

The successful grant application was submitted by Jennifer Brannock and Tracy Englert. For more information or questions, contact Jennifer Brannock at Jennifer.Brannock@usm.edu or 601.266.4347.



THE INTERNATIONAL SOCIETY
FOR SCIENCE & RELIGION
LIBRARY PROJECT

DEAN CAROLE KIEHL WINS “DANCING WITH THE DEANS” COMPETITION

—JENNIFER BRANNOCK, SPECIAL COLLECTIONS LIBRARIAN

On February 14, University Libraries Dean Dr. Carole Kiehl was awarded the Grand Champion trophy at the Dancing with the Deans competition for her performance of the cha cha. The event was the kickoff for the 2012 Campaign for Southern Miss, the USM Foundation’s giving campaign for university faculty and staff.

Dancing with the Deans, which was held in the Thad Cochran Ballroom, had nine Southern Miss deans and administrators performing for the audience. Participants had spent many hours working with dance professionals to perfect their routines. The hard work paid off for Dr. Kiehl, who wowed the judges with her dance to win the coveted trophy. Way to go, Dr. Kiehl!



FACULTY COMMONS OPENS AT GULF COAST LIBRARY

—ALLISA BECK, COLLECTIONS MANAGEMENT LIBRARIAN, GULF COAST LIBRARY

Faculty members now have a new shared group space – a Faculty Commons – for their exclusive use at the Gulf Coast Library on the Southern Miss Gulf Park campus in Long Beach. The room is available to currently contracted Southern Miss faculty and emeriti faculty. Visiting faculty from other institutions, special academic or professional guests brought to campus for speaking, curricular or collegial purposes, may also use the room when accompanied or hosted by a Southern Miss faculty member.

Faculty members are encouraged to visit with their colleagues to promote the informal collaboration that often leads to new ideas, interdisciplinary research and teaching partnerships. Small-group meetings between faculty or department gatherings are encouraged, but the room is not for student advisement or consultation.

The Faculty Commons is on the first floor of Gulf Coast Library in room 104. The room is furnished with a seminar table and chairs, credenza and two comfortable lounging chairs. The room is also equipped with a state-of-the-art Nomad PD2100 multimedia podium, laptop computers,



mounted flat screen monitor and projection equipment. Faculty Commons users should bring their own supplies for work, projects or meetings.

Use of the Faculty Commons is on a first-come, first-served basis during regular library hours. Faculty may bring food and drink, and a new coffee shop, The Daily Grind, is now open in the library. All faculty are invited to visit the new Faculty Commons at the Gulf Coast Library.

FIRE SUPPRESSION SYSTEM INSTALLED IN MCCAIN LIBRARY

—JENNIFER BRANNOCK, SPECIAL COLLECTIONS LIBRARIAN

After six months of work, the installation of a new fire suppression system in McCain Library is complete. This new system will replace the inadequate halon fire extinguishing system and will provide a higher level of fire protection for Special Collections materials and people. The collections are now protected with a dry pipe system

FIRE SUPPRESSION SYSTEM INSTALLED IN MCCAIN LIBRARY (CONTINUED)

—JENNIFER BRANNOCK, SPECIAL COLLECTIONS LIBRARIAN

that activates only in sections that have signs of a fire. The new system has sensors that detect when the fire has been extinguished and shuts down accordingly. The dry pipe system also ensures that materials are not damaged through leaks, with water present in the pipes only when a fire is present.

The staff areas are now protected with a wet pipe system. This format allows for safer protection compared with the previous halon system. The addition of this system to McCain Library contributed to minor delays in services. But in the end, the protection of the unique resources of Special Collections has been greatly enhanced, allowing for the highest level of collection preservation.



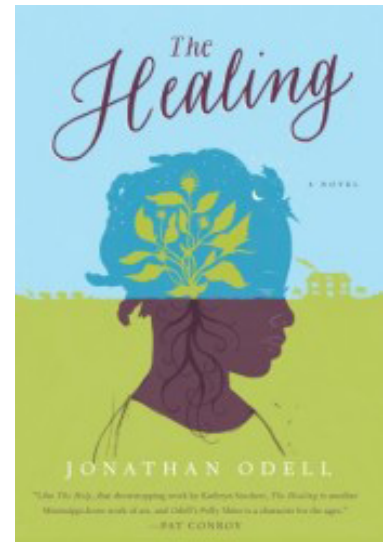
FRIENDS OF UNIVERSITY LIBRARIES HOST AUTHOR JONATHAN O'DELL

—SARAH R. MANGRUM, CIRCULATION LIBRARIAN, COOK LIBRARY

On March 6, 2012, the Friends of University Libraries hosted a reception to honor Jonathan O'Dell, Southern Miss alumnus and author. O'Dell spent two days in Hattiesburg as part of the national book tour for his novel, *The Healing*. The reception was the culmination of a series of events – including a presentation to the Honors College – that gave students and members of the community the opportunity to meet O'Dell and become more acquainted with Friends of University Libraries. O'Dell also signed copies of his book.

The Healing takes the reader back to antebellum Mississippi and centers around the most powerful slaves on the plantation, the midwives. O'Dell's story is filled with strong, vivid female characters and was inspired by true-life events.

The Friends of University Libraries was started in 2010 to bolster community support for University Libraries. For more information on becoming a Friend of University Libraries, please call 601.266.4241 or go to www.lib.usm.edu/fol_home.html.



MARGERY CUYLER, PUBLISHER AND WRITER: THE 2012 DE GRUMMOND LECTURER

—ELLEN RUFFIN, CURATOR, DE GRUMMOND CHILDREN'S LITERATURE COLLECTION

The 45th Annual Fay B. Kaigler Children's Book Festival brought many luminaries to Southern Miss in April. Margery Cuyler, author and publisher, kicked off the general sessions by giving the 2012 de Grummond Lecture, "From Here to There: A Writer's Creative Journey." Cuyler spoke about influences in her early life that shaped her children's writing, and she showed the connection between play and the development of her imagination and that of her siblings (all are artists of one kind or another) as they were growing up.

Cuyler went on to discuss right and left brain thinking and the latest research on the topic. She gave examples of how she develops her writing and included anecdotes to illustrate how real life is transformed by imagination

into a good story. Cuyler said the least developed part of the personality is also the weakest part of one's writing - and that much of one's personality shapes the strengths and weaknesses of a manuscript.

Formerly editor-in-chief at Holiday House, a New York publisher of children's books, Cuyler has also held professional positions at Henry Holt, Golden Books and Winslow Press. It was when Winslow declared bankruptcy that she decided to try writing her own books. Her bibliography of more than 40 works includes picture books, novels, nonfiction and poetry. Now, while managing a busy writing career, Cuyler is also publisher of the trade books program at Marshall Cavendish.

In addition to serving as the de Grummond Lecturer at the Children's Book Festival, Margery Cuyler presented the New Author and New Illustrator Awards to the Ezra Jack Keats Book Awards recipients, a fitting task for such an accomplished author and publisher.



WILD THINGS, JEWISH HERITAGE AND MUSIC: UNIVERSITY LIBRARIES HOSTS *IN A NUTSHELL: THE WORLDS OF MAURICE SENDAK*

-PEGGY PRICE, REFERENCE LIBRARIAN FOR COLLEGE OF ARTS AND LETTERS

University Libraries hosted the traveling exhibition *In a Nutshell: The Worlds of Maurice Sendak* with two events in late summer 2011. The first was a presentation by Vicki Reikes Fox, who spoke on how Sendak's writings and illustrations reflect his Jewish heritage. She used this connection as a backdrop to discuss her own story of growing up Jewish in the South. Fox grew up in Hattiesburg, Mississippi, and was founding project director of the state's Museum of the Southern Jewish Experience.

At the second event, Hattiesburg Rabbi Uri Barnea discussed and demonstrated the rich tapestry of Jewish music and its 4,000-year development. Barnea, who holds M.A. and Ph.D. degrees in conducting and composition, used recordings and live performances of violin, recorder and vocals to explore the heritage of Jewish music.

Ellen Ruffin, curator of the de Grummond Children's Literature Collection, and Peggy Price, then curator of Special Collections, obtained a grant from the American Library Association to host *In a Nutshell* for six weeks. The competitive grant was awarded to 35 libraries across the country, with the Cook Library show being the only exhibition site in Mississippi. The Sendak exhibit helped highlight the many Jewish artists and writers who have contributed to children's literature and

to the de Grummond Collection. Key works on display were by Isaac Bashevis Singer, Ezra Jack Keats, H.A. and Margret Rey, E.L. Konigsburg, Nonny Hogrogrian and Tana Hoban.

In a Nutshell: The Worlds of Maurice Sendak was organized by the Rosenbach Museum and Library, Philadelphia, and developed by Nextbook Inc., a nonprofit organization dedicated to supporting Jewish literature, culture and ideas, and the American Library Association Public Programs Office. The national tour of the exhibit has been made possible by grants from the Charles H. Revson Foundation, the Righteous Persons Foundation, the David Berg Foundation, and an anonymous donor, with additional support from *Tablet Magazine: A New Read on Jewish Life*.



Final drawing for *Where the Wild Things Are*, © 1963 by Maurice Sendak, all rights reserved



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SPOTLIGHT ON...BETTY SHAW

A little luck and a lifelong passion for her hometown led to the publication of Betty H. Shaw's book, *Images of Gulfport*, in 2011. With its many archival photographs, the book sold out quickly, and additional copies had to be ordered. A book signing was held at the Gulf Coast Library.

Shaw, a circulation specialist at the Gulf Coast Libraries, has worked for University Libraries since October 2010. She grew up in Gulfport, obtained a degree in English, and was an entrepreneur prior to working at Gunter Library at the Gulf Coast Research Laboratory from 2006-07. "I've always loved libraries, and it's a great place to be," she said of her current job.

Shaw described obtaining the contract for her book as providential. A phone inquiry from Arcadia Publishing to Joyce Shaw (Head, Gunter Library) about interest in a book on Ocean Springs led to Joyce's recommendation of Betty for a similar book on Gulfport. Betty and Joyce, who are sisters-in-law, are collaborating on the Ocean Springs book, which is scheduled for publication in 2012.

Of great help in compiling the book were large collections of Gulfport-related documents, plans, photographs and memorabilia collected by Shaw's architect husband, Philip, and her father-in-law, who was mayor of Gulfport during Hurricane Camille. Shaw

--PETER R. DEAN, REFERENCE LIBRARIAN, GULF COAST LIBRARY



wanted to share these materials, saying, "I discovered pictures that had never been seen before." Her motivation to compile the book was directly related to Hurricane Katrina. "Part of the impetus was we've lost so much, and it's important to me that people understand what life used to be like and how we got here."

In January 2011, Shaw started the Historical Society of Gulfport. Her dedication is well known to her coworkers, including Edward McCormack, associate dean and director of the Gulf Coast Libraries. "She's an asset to the library and university," he said, noting that the publicity surrounding Shaw's book brought added recognition to the Gulf Coast Libraries.