Coffee and Bagels and Music, Oh My!
--Laura Simpson, Information Services Librarian

The arrival of Starbucks this Spring has rejuvenated Cook Library’s status as a campus hub. And in the library, there are a few new changes in the air besides the smell of fresh brew. Students approach the Information Services desk to ask a research question with Frappucino in hand. Late-night denizens of the library now get their caffeine fix without leaving the building.

And Cook library seems busier than ever, with library gate counts up 40-50% compared to a similar period last Spring. Starbucks is a popular stop on way to early morning classes and throughout the day. The store is usually filled with people studying and chatting and often lines can be seen stretching out the front door.

Tea and coffee shops have been an important part of different cultures for many years. Although coffee in the library constitutes a break with tradition, it is one that is looking toward the future. In the 1990’s coffee shops and cafes became common in large chain bookstores as specialty-coffee retailers forged profitable partnerships with booksellers such as Borders and Barnes and Nobles. At the same time, hard times fell on public and academic libraries. Budgets became leaner, and public libraries in particular, found that they were often competing with chain bookstores just to get people in the door.

Many customers preferred the more relaxed atmosphere of the bookstores, which offered comfortable seating, places to gather and talk, and a variety of food and drink options. When it became clear that books and beverages could more or less coexist, librarians began to re-consider the use of library space as well as the traditional prohibitions on food and drink in the library. Food service in libraries has turned out to be an important source of revenue for some libraries in cash-strapped times.

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Intense competition in higher education has led to a new emphasis on customer service and to the widespread perception that amenities on campus are another way to attract and retain students. University Libraries drew inspiration from similar enterprises and, according to University Librarian, Kay Wall, began looking at installing a coffee cart or kiosk around late 2003. Starbucks, which has established partnerships with other colleges and universities around the country, negotiated with Aramark the following year. Construction began in November 2004 and the store opened at the beginning of the 2005 spring semester.

Southern Miss libraries had a role in determining the store’s eventual location in the former quiet study area outside the Information Services office, but no library funds were spent and the library does not see any share of the profits as yet. In turn, the Starbucks has proved extremely popular with students, faculty and campus visitors. The library and many campus groups are excited about the potential for programs such as readings and musical performances that may be held in the future.

Previous library food and drink policies have been relaxed somewhat, but don’t expect to see students ordering pizza in the building anytime soon. Although Starbucks does offer a variety of bakery items, these are served “for here” on glass plates, which has deterred much traffic of those items elsewhere in the building. Custodial staff say that apart from occasional crumbs, the addition of food and drink doesn’t seem to be much of a problem thus far.

Starbucks is making Cook Library an even stronger presence on campus and we are glad to embark on this partnership. It’s a great boost to the image of the library and a big step toward making students feel at home in their campus library.

(Photos by Carla Carlson and Carol Green)
Cook Library receives tax forms every year from the Internal Revenue Service. These include the following:

- Forms 1040
- 1040 Schedules A/B
- 1040 Schedule EIC
- 1040 A
- 1040 A Schedules 1 and 2
- 1040 EZ.

Corresponding instruction booklets are received as well. These forms and booklets are made freely available to the public on a display stand set up in the first floor lobby of Cook Library. Supplies are limited, and the forms and booklets usually go quickly!

In addition, binders of reproducible copies of federal tax forms and instructions are also received. These binders are available at the Information Services Desk on the first floor of Cook Library. In exchange for leaving your ID at the desk you can borrow forms from the binders to make photocopies.

During tax season, the library also provides highlighted links to both federal and Mississippi tax form web sites on the library’s web page. Electronic copies of IRS forms and publications may be downloaded from the Internal Revenue Service’s web site (www.irs.gov/formspubs/index.html). The library does not receive State of Mississippi tax forms. These forms are made available for download from the Mississippi State Tax Commission’s web site at www.mstc.state.ms.us/downloadforms/main.htm.

*Remember that April 15th is the deadline for most taxpayers to file!*
Imagine sitting down at a computer anywhere in the world, at any time of day or night, and being able to locate a variety of civil rights materials at various institutions in Mississippi. Imagine not only being able to find out where they are physically located, but also being able to look at the item itself without ever leaving the computer. Thanks to a $463,322 National Leadership Grant for Libraries from the federal Institute of Museum and Library Services (IMLS), the University of Southern Mississippi Libraries is spearheading Mississippi’s first attempt to establish a collaborative digital library program that will make that dream a reality.

The grant is a partnership between The University of Southern Mississippi, Delta State University, Jackson State University, Tougaloo College, the Mississippi Department of Archives and History, and the University of Mississippi. The work of the grant includes surveying collections at the participating repositories for materials that document the African-American civil rights movement, providing access to electronic finding aids and digital images of original materials through a central database, and developing training opportunities related to digitization for grant partner staff. In the process, the grant will also create a model for statewide digital collaboration.

The project presents many challenges, as well as many opportunities. It is a chance to forge viable partnerships among the state’s cultural repositories and to build digital capacity in these institutions. Given Mississippi’s continuing adverse budgetary conditions, the biggest challenge is to build a framework of economic sustainability and create a digital program that will continue to be productive over time. Without a doubt, collaboration is essential for establishing a financially sustainable digital library for Mississippi.

However, successful collaborations are not a “one-size fits all” endeavor. Other models for statewide digital projects focus on linking together digitization projects at different institutions, and their efforts tend to include a variety of subject areas in one grant project. Having each repository carry out its own digitization requires that each institution have its own funding and enough technical and staff resources to accomplish the goal. While other states have had
positive results with this type of model, it is not a sound economic choice for Mississippi, given
the continuing budget challenges for educational and cultural institutions here.

Mississippi’s model for digital collaboration is to share resources for digital projects,
minimizing duplicate efforts and expenses by centralizing at least some aspects of the work.
Southern Miss Libraries has an established digital program, is invested in a database to manage
digital assets, and is developing a methodology for addressing copyright and privacy issues.
The other grant partners have valuable archival and subject expertise, as well as rich collections
of primary source material.

The partner website of the Mississippi Digital Library can be accessed online at
http://www.lib.usm.edu/~spcol/mdl.

The University of Southern Mississippi’s previous grant project, the Civil Rights in
Mississippi Digital Archive can be accessed online at
http://www.lib.usm.edu/~spcol/crda/index.html. In addition, all digital materials in
this project are accessible and fully searchable through the library catalog (ANNA) by
clicking on the Digital Media Archive button in the navigation bar.

The website of The University of Southern Mississippi Libraries’ digitization program
is at http://www.lib.usm.edu/~spcol/digi/.

For information on other consortia, the International Coalition of Library Consortia
(ICOLC) maintains a list at http://www.library.yale.edu/consortia/icolcmembers.html.

Each partner is helping to lay the foundations of a statewide digital library by participating in
decision-making for the project as a whole. Some are choosing to receive training in
digitization to scan materials at their own institution; others are sending their items to
Hattiesburg for imaging. Each institution will participate heavily in the selection of materials
from their own collections and in the resolution of copyright and privacy issues which arise
from those materials. The result is that repositories with existing investments in digital projects
can maximize those investments, while other repositories can take this opportunity to participate
in digital initiatives even if they lack the resources to sustain a digital effort by themselves.
Within the framework of this model, repositories can build a well-developed knowledge of
selection and related issues to form their own digital strategies in the context of a high quality
digital network that meets national standards.

Having a digital library that includes collections on all aspects of the state’s history and
culture is the ultimate goal. Successful projects in other states have included a broad subject
base in their collections from the beginning. However, Mississippi is beginning with a focus on
civil rights materials. This single-minded subject focus allows grant partners to concentrate on
establishing a collaborative methodology and a sound foundation of knowledge and technology
upon which future digitization projects can be based.

The Mississippi Digital Library is an opportunity for the state’s repositories to work together
for the benefit of the entire state. This initial project is a foundation for future digital efforts, eventually leading to the inclusion of other subject areas and to the participation of museums, public libraries, and other academic institutions in the state.

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**Placido Domingo Holdings in University Libraries**

--Kaylene Behm, Head, Access Services

Do you want to get a preview of Placido Domingo’s beautiful voice or read about him before he comes to perform on April 2, 2005, with The University of Southern Mississippi’s Symphony Orchestra at the Mississippi Gulf Coast Coliseum? The Music Resource Center, located in Cook Library, has numerous recordings of Domingo’s arias and duets, as well as some of his operatic performances. Videorecordings are also available in the Reading Room of Cook Library. If you’d like to read about the renowned tenor, several books are available from the collection. See the listing below, with the call numbers provided for your convenience. To check for availability, log on to the ANNA catalog on the library’s website at [http://www.lib.usm.edu](http://www.lib.usm.edu).

For concert ticket information, call the Southern Miss Ticket Office at 601-266-5418 or 1-800-844-8425 or go online at [http://www.usm.edu.tickets](http://www.usm.edu.tickets).

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**Videorecordings in the Cook Library Reading Room:**

- *L’africaine* by Giacomo Meyerbeer - M 1500 M49 A37 1988
- *Carmen* by Georges Bizet – M 1500 B59 C376 1987
- *Essential Opera* - M 1505 F87x 1992
- *Francesca da Rimini* by Riccardo Zandonai - M 1500 Z36 F73 1990
- *La Gioconda* by Amilcare Ponchielli – M 1500 P663 G56 1986
- *La Fanciulla del West : opera in three acts* by Giacomo Puccini - M 1500 P82 F36 1991
- *Manon Lescaut* by Giacomo Puccini – M 1500 P82 M36x 1980
- *Samson and Delilah* by Ferdinand Lemaire – M 1500 S155 S3 1981
- *Tosca* by Giacomo Puccini – M 1500 P82 T67 1986
- *La Traviata* by Giuseppe Verdi - M 1500 V47 T7 1991
- *Les Troyens* by Hector Berlioz – M 1500 B47 T77x 1984

**Books in the Cook Library collection:**

- *My First Forty Years* by Placido Domingo – D 63 A3 1983
- *Plácido Domingo* by Cornelius Schnauber - D 63 S36 1997
- *The Tenors* by Herbert H. Breslin - ML 400 B745 T4
- *Tenors in Opera : Profiles of Fifteen Great Tenors* – ML 5 O66
- *The Zarzuela Companion* by Christopher Webber – ML 1950 W43 2002

**Available from McCain Library Reading Room:**

- *Some Folk Think the South Pole’s Hot* by Elke Heidenreich – deGrummond PZ 8.3 H4125 So 2001
**Recordings in the Music Resource Center:**

**Operas -**
- *Aida* by Giuseppe Verdi - LP# 1587
- *Il Barbiere de Siviglia* by Gioacchino Rossini - CD# 1985
- *Cavalleria Rusticana* by Pietro Mascagni - CD# 2142
- *Don Carlos* by Giuseppe Verdi - CD# 2078, LP# 1580
- *Macbeth* by Giuseppe Verdi - CD# 2080
- *Manon Lescaut* by Giacomo Puccini – CD# 114
- *Nabucco* by Giuseppe Verdi - CD# 1140
- *Otello* by Giuseppe Verdi - CD# 1974, CD# 2183
- *La Navarraise* by Jules Massenet - CD# 1920
- *Pagliacci* by Ruggiero Leoncavallo - CD# 971, CD# 2814
- *La Traviata* by Giuseppe Verdi - CD# 2128
- *Il Trovatore* by Giuseppe Verdi - CD# 1977

**Opera Excerpts -**
- *More Amore: the Great Italian Love Duets* - CD# 2878
- *Carreras, Domingo, Pavarotti: Favorite Arias by the World’s Favorite Tenors* - CD# 2749
- *Opera Gala* - LP# 487

**Requiem -**
- by Andrew Lloyd Webber - CD# 336
- by Giuseppe Verdi - LP# 1591

**Symphonies -**
- *A Survivor from Warsaw* by Arnold Schoenberg - LP# 3347

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**Giving the Library a Helping Hand**

--Peggy Price, Head, Special Collections

Even during flush budget years, libraries often suffer from limited public funds. Academic libraries prosper when users and other interested parties contribute to the collections and participate in library growth through monetary donations, gifts in kind, and other types of private support. While we often hear of charitable funding aimed at athletics or the arts on university campuses, some members of the Southern Miss alumni and larger community channel their gifts toward building a unique, vibrant and progressive library. Donors give money to or create endowments which direct funds toward specific purposes such as student internships, research fellowships, purchases of original manuscript materials and books, or other areas to which the donor feels particularly drawn. Donations of a more general nature are used at the discretion of library administrators and build a flexible resource pool for anticipated and unanticipated needs.

Libraries focus on the exchange of information. Donations help balance the conversation by providing necessary resources on one end and supporting the increasingly costly apparatus through which library personnel deliver the goods. At Southern Miss, hundreds of children’s book authors and illustrators offered original manuscripts and texts when Lena de Grummond decided to form a Children’s Literature Collection in the early 1960’s. Renowned literary critic Cleanth Brooks gave a large portion of his personal library to USM, and former faculty.
member Sam Woods created what is now the Rare Books Collection with his generous gift. Alumnus Charles Riley has been donating books, maps and historical manuscript materials for over fifty years! Donations like those of Mr. Riley expand what Brooks, Woods, and de Grummond began, and create new legacies for the benefit of future library patrons.

The great thing about donating to the library is that a little goes a long way. One title on the shelf can make all the difference to a scholar chipping away at Reconstruction or early American travel narratives. Endowments grow and feed back into library resources by allowing researchers, like this year’s Keats Fellow Connie Kirk, to travel to Hattiesburg and use the collections, for librarians to purchase books, microfilm, and DVDs, and to enhance specific subject areas. Gifts in kind take resources out of private circulation and place them where they may be of use to a wide range of scholars. Southern Miss employees may even use payroll deduction to donate to library funds. A few bucks a month, your books from college, or an endowment in the name of your great grand-father will matter at your Library.

Good, concise information on tax deductions, planned gifts, policies, and all other aspects of Library development may be found on the Library’s extensive Web site at: http://www.lib.usm.edu/about/development/ or go to the home page, http://www.lib.usm.edu/, and click on “Library Giving.”

---Suzy Elkins, Media Services Specialist

In 1998, The American Film Institute (AFI) started its “100 Years… 100 Greatest” lists with the “100 Greatest Movies” celebrating the centennial of American cinema. Out of four hundred nominated films the top one hundred were chosen and ranked by leaders in the entertainment community. The top five chosen, in order, were Citizen Kane (1941), Casablanca (1942), The Godfather (1972), Gone With the Wind (1939), and Lawrence of Arabia (1962).

Of these top one hundred films, Cook Library currently holds eighty-six titles for checkout to the university community. The library would like to invite you to browse the shelves of our media collection with its many fine feature films and to visit our recurring “AFI’s 100 Greatest Movies” exhibit in the second floor Reading Room. There you can also pick up your own printout of the list with call numbers for easy reference.
1. CITIZEN KANE (1941)  
2. CASABLANCA (1942)  
3. GODFATHER, THE (1972)  
4. GONE WITH THE WIND (1939)  
5. LAWRENCE OF ARABIA (1962)  
6. WIZARD OF OZ, THE (1939)  
7. GRADUATE, THE (1967)  
8. ON THE WATERFRONT (1954)  
9. SCHINDLER'S LIST (1993)  
10. SINGIN' IN THE RAIN (1952)  
11. IT'S A WONDERFUL LIFE (1946)  
12. SUNSET BOULEVARD (1950)  
13. BRIDGE ON THE RIVER KWAI, THE (1957)  
14. SOME LIKE IT HOT (1959)  
15. STAR WARS (1977)  
16. ALL ABOUT EVE (1950)  
17. AFRICAN QUEEN, THE (1951)  
18. PSYCHO (1960)  
19. CHINATOWN (1974)  
20. GRAPES OF WRATH, THE (1940)  
22. MALTESE FALCON, THE (1941)  
23. RAGING BULL (1980)  
25. DR. STRANGELOVE (1964)  
26. BONNIE & CLYDE (1967)  
27. APOCALYPSE NOW (1979)  
28. MR. SMITH GOES TO WASHINGTON (1939)  
29. TREASURE OF THE SIERRA MADRE (1948)  
30. TRESpass (1979)  
31. ANNIE HALL (1977)  
33. HIGH NOON (1952)  
34. TO KILL A MOCKINGBIRD (1962)  
35. IT HAPPENED ONE NIGHT (1934)  
36. DOUBLE INDEMNITY (1944)  
37. ALL QUIET ON THE WESTERN FRONT (1930)  
38. BUTCH CASSIDY & THE SUNDANCE KID (1969)  
39. PHILADELPHIA STORY, THE (1940)  
40. FROM HERE TO ETERNITY (1953)  
41. AMADEUS (1984)  
42. ALL QUIET ON THE WESTERN FRONT (1930)  
43. SOUND OF MUSIC, THE (1965)  
44. COUNTRY (1970)  
45. THIRD MAN, THE (1949)  
46. FANTASIA (1940)  
47. LADY BE GOOD (1941)  
48. RAIDERS OF THE LOST ARK (1981)  
49. VERTIGO (1958)  
50. BUTCH CASSIDY & THE SUNDANCE KID (1969)  
51. PHILADELPHIA STORY, THE (1940)  
52. FROM HERE TO ETERNITY (1953)  
53. AMADEUS (1984)  
54. ALL QUIET ON THE WESTERN FRONT (1930)  
56. NETWORK (1976)  
57. MANCHURIAN CANDIDATE, THE (1962)  
58. AMERICAN IN PARIS, AN (1951)  
59. SHANE (1953)  
60. FRENCH CONNECTION, THE (1971)  
61. FORREST GUMP (1994)  
62. TOOTSIE (1982)  
63. STAGECOACH (1939)  
64. CLOSE ENCOUNTERS OF THE THIRD KIND (1977)  
66. NETWORK (1976)  
67. MANCHURIAN CANDIDATE, THE (1962)  
68. AMERICAN IN PARIS, AN (1951)  
69. SHANE (1953)  
70. FRENCH CONNECTION, THE (1971)  
71. FORREST GUMP (1994)  
72. BEN-HUR (1959)  
73. WUTHERING HEIGHTS (1939)  
74. GOLD RUSH, THE (1925)  
75. DANCES WITH WOLVES (1990)  
76. CITY LIGHTS (1931)  
77. AMERICAN GRAFFITI (1973)  
78. ROCKY (1976)  
79. DEER HUNTER, THE (1978)  
80. WILD BUNCH, THE (1969)  
81. MODERN TIMES (1936)
THE UNIVERSITY OF SOUTHERN MISSISSIPPI'S 38TH ANNUAL FAY B. KAIGLER

CHILDREN'S BOOK FESTIVAL

APRIL 6, 7 & 8, 2005

The Presence of Greatness
--Ginamarie Pugliese, curator, de Grummond Collection

Would you like to spend three days in the presence of greatness? Then join us on April 6-9, 2005, for the University of Southern Mississippi/Fay B. Kaigler Children’s Book Festival and meet internationally known, award-winning children’s authors and illustrators.

The festival, dedicated to providing an atmosphere for librarians, teachers, researchers and community members to learn about and appreciate children’s literature, is an event sponsored and organized by the School of Library & Information Science in conjunction with the de Grummond Children’s Literature Collection. It has attracted important sponsorship from The Ezra Jack Keats Foundation, Scholastic Library Publishing, and others.

Highlights of the festival include the presentation of the University of Southern Mississippi Medallion for outstanding achievements in children’s literature, the Ezra Jack Keats lecture honoring life-long dedication to excellence in the field of children’s book illustration, and numerous presentations, workshops, and networking opportunities. In addition, works from conference presenters will be on display at the de Grummond
Collection, which houses close to 90,000 published volumes and almost 10,000 archived boxes of original materials and art work from the world’s best children’s book authors and illustrators.

This year’s recipient of the University of Southern Mississippi Medallion, Kevin Henkes, is the author/illustrator of the popular *Lilly’s Purple Purse* and winner of the 2005 Caldecott Award for *Kitten’s First Full Moon*, the 2004 Newbery Honor for *Olive’s Ocean*, and the 1993 Caldecott honoree for *Owen*. Henkes, along with other conference presenters, will be on hand for autographs Thursday, April 7th, from 1 to 3pm and Friday, April 8th, from 10:15 to 11:15am.

Also, renowned “artistator” E.B. Lewis, 2005 Caldecott honoree for *Coming on Home Soon* and winner of the 2003 Coretta Scott King Award for Illustration for *Talkin’ About Bessie*, will present the Keats lecture on Friday April 8th.

Numerous other noted authors and illustrators will lead presentations and workshops throughout the festival, including Avi (2003 Newbery award winner for *Crispin: The Cross of Lead*), Betsy Lewin (2000 Caldecott honoree for *Click, Clack, Moo: Cows That Type*), Ted Lewin (1994 Caldecott honoree for *Peppe the Lamplighter*), Esmé Codell (2004 International Reading Association Children’s Book Award winner for *Sahara Special*), and Wil Clay (1993 Coretta Scott King honoree for *Little Eight John*) and Rose Anne St. Romain (Louisiana Pioneer Storytelling Award winner).

The festival’s director, Dr. Catharine Bomhold, is excited about this year’s guests, saying that, “It is both an honor and a pleasure to have the opportunity to showcase such acclaimed talent at the Children’s Book Festival. These are the best of the best and they are coming to the University of Southern Mississippi to share of themselves and their experiences. It’s hard to convey the enormity of such an event happening here in Hattiesburg, but we are determined to bring this festival to the national level - this year is just the beginning.”

If you too would like to spend three days with these acclaimed authors and illustrators, go to [http://www.childrensbookfestival.org](http://www.childrensbookfestival.org) for more information or to register online. You can also contact the School of Library & Information Science at Southern Miss at 601-266-4228. If you would like to be a volunteer at the festival contact Dr. Susan Higgins at 601-266-5354 or susan.e.higgins@usm.edu
The University of Southern Mississippi
Fay B. Kaigler
Children’s Book Festival

April 6, 7, and 8, 2005

Wednesday -- April 6

2:30-3:30 p.m.

Concurrent Sessions:

June Lacanski and Rochelle Sides-Renda: Summer Reading Programs

Rick Anderson: Illustrating Children’s Books for the middle grades


Wil Clay: Storytelling and Illustrating

7:30 p.m.

Storytelling by Wil Clay and Rose Anne St. Romain

Thursday -- April 7

9:00-10:00 a.m.

Medallion Session with Kevin Henkes

10:30-11:30 a.m.

General Session with Betsy and Ted Lewin

11:45 a.m.-1:15 p.m.

Lunch Session with Esme Codell

1:30-3:00 p.m.

Autographing

7:30 p.m.

Evening Dessert Session with Kathi Appelt
9:00-10:00 a.m.
Ezra Jack Keats Lecture with E.B. Lewis

10:15-11:15 a.m.
Autographing

10:15-11:15 a.m.
Concurrent Sessions:

- Danielle and Terry Chouinard: Bringing the Book Arts to Children
- Floyd Dickman: The Caldecott Challenge
- Berthe Amoss: Writing and Illustrating for Children
- Ted Lewin: Illustrating Children’s Books

11:30-12:30 p.m.
Concurrent Sessions:

- Rita Auerbach: The History of the Ezra Jack Keats Award
- Danielle and Terry Chouinard: Bringing the Book Arts to Children
- Joan Atkinson: African Young Adult Literature
- Betsy Lewin: Illustrating Children’s Books

12:30-2:00 p.m
Lunch Session with Avi

2:30-3:30 p.m.
Concurrent Session:

- Teri Lesesne: Young Adults: The Right Book at the Right Time
- June Lacanski and Rochelle Sides-Renda: Summer Reading Programs
- Rose Anne St. Romain: Storytelling
- Jameela Lares: Harry Potter and Christianity