



THE UNIVERSITY OF
SOUTHERN
MISSISSIPPI

UNIVERSITY LIBRARIES

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LIBRARY FOCUS

UNIVERSITY LIBRARIES | FALL 2015

UNIVERSITY LIBRARIES RECEIVES BIG READ GRANT

Jennifer Brannock, Curator of Rare Books and Mississippiana

Jennifer Brannock and Sarah Mangrum in University Libraries are recipients of a Big Read grant from the National Endowment for the Arts (NEA). Brannock and Mangrum will receive \$10,000 and were selected as one of 75 organizations to receive the grant, which total more than \$1 million. To supplement the funding provided by the NEA, the Friends of University Libraries has contributed support for additional programming.



“Southern Miss has a tradition of receiving this grant to benefit the campus and the local community.

With assistance from the Departments of English, Theatre, History, Art and Design, the School of Mass Communication and Journalism, and the Hattiesburg Public Library, we are able to host the amazing events we have planned,” said Jennifer Brannock, curator of Rare Books and Mississippiana.

The Big Read grant supports programming related to the stories and poetry of Edgar Allan Poe, including book discussions, exhibits, scholarly lectures, film showings and a live radio performance. These events are occurring now with the finale featuring a live radio program of Poe’s works that will be staged by the Department of Theatre and the School of Mass Communication and Journalism on December 3.

For more information about the grant and the events, contact Jennifer Brannock at Jennifer.Brannock@usm.edu or 601.266.4347, Sarah Mangrum at Sarah.Rials@usm.edu or 601.266.4251, or visit www.lib.usm.edu/bigread.

UPCOMING EVENTS

Story Discussion: *The Murders in the Rue Morgue*
November 3, 6 p.m. - Cook Library Art Gallery

Film Showing and Discussion: *The Fall of the House of Usher*
November 5, 2 and 6 p.m. - Hattiesburg Public Library

Fall Art Walk: *Writers Read Poe: A Literacy Reading at the Little Building*
November 7 - The Little Building, 403 N. Main Street

Lecture: Poe’s America: *History and Literature in the Antebellum United States*
Dr. Max Grivno, Department of History
November 12, 6 p.m. - Cook Library Art Gallery

Story Discussion: *The Fall of the House of Usher*
November 18, 6 p.m. - Cook Library Art Gallery

Film Showing and Discussion: *The Pit and the Pendulum*
November 19, 2 and 6 p.m. - Hattiesburg Public Library

On the Radio with Edgar Allan Poe: *A Live Theatrical Performance*
December 3, 7 p.m. - Hartwig Theatre

TASHA TUDOR EXHIBIT ON DISPLAY IN HATTIESBURG

Dawn Smith, Assistant to the Dean for Publicity and Outreach

The de Grummond Children's Literature Collection at The University of Southern Mississippi is currently featuring 130 original works of art by award-winning illustrator, Tasha Tudor, at an exhibit on display through December at Oddfellows Gallery in downtown Hattiesburg. These pieces are part of a traveling exhibit organized by the Norman Rockwell Museum in Stockbridge, Massachusetts.

The exhibit, titled *Tasha Tudor: Around the Year*, commemorates 100 years of Tasha Tudor and includes original paintings, books, cards and calendars, studies, manuscripts, doll cards and letters, and ephemera, artifacts including hand-painted goose eggs and hand-decorated floral boxes. The exhibit illuminates the changing seasons and special celebrations with outstanding, rarely seen examples of this beloved author and illustrator's original art for children's books and greeting cards highlighting the holidays, including Christmas, a favorite of Tudor's.

"Rarely do we have a world-class exhibit, such as *Tasha Tudor: Around the Year*, come to Hattiesburg. Through the generosity of the C.E. and S. Foundation and the Norman Rockwell Museum, we are able to recognize the centenary of one of America's most significant illustrators. Those who view the exhibit will have an opportunity to purchase one-of-a-kind Christmas cards as well as books and prints. We look forward to celebrating the work of Tasha Tudor," said Ellen Ruffin, de Grummond curator.

The de Grummond Collection is hosting events throughout the exhibition that include a symposium and exhibit opening that took place in October, a brunch featuring a cookbook lecture in November, and a tea in conjunction with the Victorian Candlelight Christmas in downtown Hattiesburg. Notable Tasha Tudor scholars, Jeannette Knazek and John Hare, were featured presenters at the October symposium, as well as Marjorie Tudor, Tasha Tudor's daughter-in-law.

Knazek has enjoyed Tasha Tudor's writings and illustrations for over 50 years and has been a consultant for Tasha Tudor exhibitions organized by major museums in the United States and the United Kingdom. The author of many published articles about Tudor's artistry and life, Knazek also co-curated the traveling exhibit.

John Hare, creator of the Tasha Tudor Bibliography Collection, has spent 25 years assembling books, illustrations, photographs and manuscripts that encompass Tudor's contribution to the genre of children's literature. The collection now contains more than 1,500 books and 1,500 other items exhibiting Tudor's art and writings.

Tasha Tudor (August 28, 1915-June 18, 2008) is one of America's best-known and beloved illustrators. Her first little story, *Pumpkin Moonshine*, was published in 1938. She

illustrated nearly 100 books, the last being the 2003 release, *The Corgville Christmas*. She received many awards and honors, including Caldecott Honors for *Mother Goose* and *1 is One*. Many of her books are printed in foreign languages and distributed around the world. She also created thousands of Christmas cards, Advent calendars, valentines, posters, and other works throughout her 70-year career.

UPCOMING EVENTS

November 18

10 a.m.

Tasha Tudor Cook Book Lecture and Brunch
Susan Haller

December 12

4 p.m.

St. Nicholas Tea
Parents and children, come dressed in your finest for a traditional Victorian tea.

To register for the brunch or the tea, call the de Grummond Children's Literature Collection at 601.266.4349 or visit www.lib.usm.edu/tashatudor.



HALEY SPEAKS ABOUT *THE LAUREL COOK BOOK*

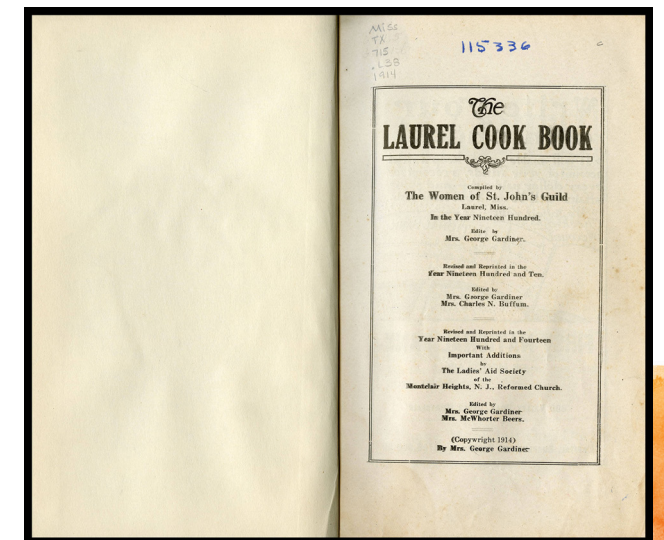
Jennifer Brannock, Curator of Rare Books and Mississippiana

The Mississippi Community Cookbook Project, a digital humanities initiative sponsored by the College of Arts and Letters and University Libraries, seeks to archive and explain Mississippi's culinary history. On September 30, Andrew Haley, a professor in the Department of History, spoke about his research on Mississippi community cookbooks.

Haley's lecture, "It Takes a Cookbook to Raise a Village: Laurel, Mississippi; The Progressive Impulse; and Community Cookbooks," focused on Catherine Gardiner's *The Laurel Cook Book* as an example of cookbooks designed to create a "cosmopolitan" city. Between 1900 and 1970, Mississippi churches, youth groups, teacher-parent associations, and other community groups published over a hundred community cookbooks like the one in Haley's lecture. The recipes in these cookbooks—each attributed to the person who submitted it—offer complex and often surprising insights into the ways Mississippians ate and how they thought about their hometowns, their state, and even the world.

University Libraries sponsored a reception following the lecture that included stuffed dates, iced rice, and celery and cream cheese salad. All of the items were prepared from *The Laurel Cook Book* published by Catherine Gardiner and St. John's Episcopal Church in 1914.

The Mississippi Community Cookbook Project is working to collect, digitize and study Mississippi's unique culinary heritage. To support the work of the project, University Libraries continues to collect Mississippi community cookbooks. If you are interested in donating cookbooks to University Libraries, contact Jennifer Brannock at 601.266.4347 or Jennifer.Brannock@usm.edu. For additional information on the Mississippi Community Cookbook Project, contact Andrew Haley at ms-community-cookbook@gmail.com.



BRANNOCK AWARDED COMMUNITY DIGITIZATION GRANT



In 2013, Jennifer Brannock was accepted into the Mississippi Library Leadership Institute, an intensive, in-residence leadership training program for Mississippi librarians. A requirement of the institute was to conduct a project with a local partner. Collaborating with Jessica

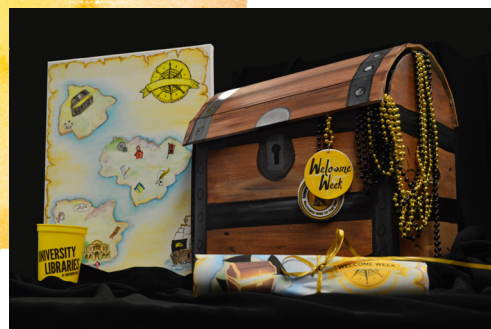
Herr, a librarian from The Library of Hattiesburg, Petal and Forrest County, Brannock created a local organization comprised of libraries and cultural heritage institutions in the Hattiesburg area.

With the assistance of the Mississippi Library Commission and a grant from the Institute of Museum and Library Services, Brannock was awarded \$2,000 to extend her initial project. Finishing in mid-October, she worked with The Library of Hattiesburg, Petal and Forrest County, Hattiesburg Area Historical Society, South Mississippi Genealogical and Historical Society and the Laurel-Jones County Library to select and digitize primary sources in order to provide access to researchers worldwide. The images and accompanying descriptive information will be available in the Mississippi Digital Library (www.msdiglib.org).

For more information on this project, contact Jennifer Brannock at Jennifer.Brannock@usm.edu or 601.266.4347.

GULF COAST LIBRARY PARTICIPATES IN WELCOME WEEK ACTIVITIES

Kathleen Farrell, Media Circulation Specialist, Gulf Coast Library



Gulf Coast Library continued its support of Welcome Week on the Gulf Park campus by offering students an opportunity to become more familiar

with their library. Students were provided a treasure map, created by the Gulf Coast Library Special Events Committee, which highlighted areas of the library that are important to student success. Participants followed clues that introduced the library's hurricanes collection, Mississippi authors collection, The Heritage Room, media collection and the curriculum lab.

In addition to finding group study rooms, the testing center and the foundation center, students also were able to become familiar with University Libraries' new print system, wēpa, as well as the locations of the Learning Commons and the Think Center. The tour culminated with students locating the treasure chest, placed strategically in the midst of the library's greatest asset, the circulating collection. The treasure chest was filled with Welcome Week beads for the students to keep, and nestled in a sea of gold was a quotation from Walt Disney that read, "There is more treasure in books than all the pirates' loot on Treasure Island."

Gulf Coast Library's participation in Welcome Week activities helps to foster the intellectual development and creativity of the campus community. Participation in campus events furthers the mission of University Libraries, which is to provide services, collections and other resources to meet the needs of the University's students, faculty, staff and other researchers in a changing academic landscape.

GULF COAST LIBRARY FEATURES KATRINA ART EXHIBITS

Kathleen Farrell, Media Circulation Specialist, Gulf Coast Library

To commemorate the 10th anniversary of Hurricane Katrina, the Gulf Coast Library hosted two exhibits that featured how the historic event affected the children of the Gulf Coast and the Gulf Park campus.

On loan from the Southern Miss Gallery of Art and Design, *Drawing on Katrina: Mississippi Children Respond to the Storm*, is a stirring collection of drawings by children of local elementary schools reflecting their impressions of the devastation. The collection was first assembled in the summer of 2006 and featured approximately 300 works of art from local school children in kindergarten through the fifth grade. Thirty-two of those works were chosen from the original collection and were on display from August 21-31, in the Gulf Coast Library on the Gulf Park campus. A reception, which was open to the

public, took place August 24, from 10 a.m.-2 p.m.

The Gulf Coast Library also featured *Gulf Coast Library's Katrina Story*, Allisa Beck's collection of photos depicting the devastating effects of Katrina on The University of Southern Mississippi Gulf Park campus. The images were displayed on the first and second floors, as well as the lobby of the library from August 24-31. Beck is the collection librarian at the Gulf Coast Library, and her images of the devastating damage of Hurricane Katrina were met with great interest.

For more information on the exhibits at the Gulf Coast Library, contact Kathleen Farrell at 228.214.3409 or Kathleen.Farrell@usm.edu.

GUNTER LIBRARY AND THE GCRL SUMMER FIELD PROGRAM WORK TOGETHER FOR STUDENT SUCCESS

Joyce Shaw, Head Librarian, Gunter Library

Every May on the Monday following Southern Miss Spring Commencement, Gunter Library at the Gulf Coast Research Laboratory (GCRL) changes gears. During the fall and spring semesters, the typical Gunter Library user is a Department of Coastal Sciences master's or PhD student asking for a specific article or report for his/her research or looking for something requested by his/her major professor. But when mid-May comes, for the next 12 weeks Gunter Library becomes the refuge and resource for nearly 150 undergraduates who are on campus for the Summer Field Program (SFP). The Summer Field Program consists of a two-week mini-session and two four-week sessions.

The Gulf Coast Research Laboratory (GCRL) was founded in 1949 with the express purpose of providing a base for field research led by faculty at state colleges. Dr. Richard Caylor, a botanist, brought groups of students to the Mississippi Gulf Coast on collecting trips in 1935, 1937, 1940 and 1946. It was his leadership and involvement with the Mississippi Academy of Sciences that resulted in the establishment of GCRL. The Summer Field Program is the continuation of undergraduate education and field experiences held every summer at GCRL since its founding in 1949. A unique feature of the program is that many of the students are drawn from a group of over 60 affiliate colleges

and universities across the United States. States with affiliates include Alabama, Arkansas, Florida, Georgia, Illinois, Indiana, Iowa, Kentucky, Michigan, Missouri, New York, South Carolina, Tennessee and Wisconsin. A Southern Miss marine biology major is required to take a minimum of 10 hours at GCRL as part of the degree plan.

The Summer Field Program's intensive and immersive field and lab-based courses are eight hours a day, five days a week, with three semester hours earned in the mini-session and five semester hours earned in a four-week session. The course work includes a range of general topics such as Marine Biology, Marine Ecology and Oceanography and very specific topics such as Shark Biology, Barrier Island Ecology, Whale and Dolphin Behavior, and Parasites of Marine Animals. Over the last two years, Gunter Library added over 100 books selected specifically to support the SFP courses. During the SFP, Gunter Library is open 22 additional hours per week. The SFP provides two student assistants each term to Gunter Library to help during the evening and weekend hours. Those students receive reduced room and board for their service. The 10 weeks of the SFP comprise 35% of the annual gate count for Gunter Library.

Dr. Walt Conley, a professor from State University of New York at Potsdam, who has been teaching the first session of Marine Biology for the last 16 years, requires his students to do a class presentation and a paper based on their presentation. He provides the students with a list of 20 topics, which include the following:

- It's Getting Hot in Here: Climate Change and Ocean Warming
- Killing Me Softly: The Effects of Petroleum Pollution on Marine Resources
- Glowing in the Dark: Advantages of Bioluminescence in Marine Organisms
- Why Can't We Be Friends? Symbiosis in the Marine Environment
- Call Me Ishmael: Interactions Between Humans and Whales
- Beware the Tides of March: Toxic Algal Blooms and Fish Kills

Gunter Library provides a full range of resources to ensure that Dr. Conley's and all the SFP students have timely and accurate information for their studies.

UNIVERSITY LIBRARIES ANNOUNCES NEW PRINT SERVICE

Dawn Smith, Assistant to the Dean for Publicity and Outreach

documents to www.wepanow.com, emailing documents to print@wepanow.com, or by using a USB drive at the print station.



University Libraries migrated to a new print service in June of 2015. The new service, wēpa, is a cloud-based print solution that allows documents to be uploaded and printed conveniently at any print station. Users are able to send documents from any computer, smart phone or tablet and print directly from the print station. wēpa allows users more convenient options for uploading and printing their documents.

"We are excited to partner with wēpa and bring expanded printing services to our students. The students requested cloud-based printing and the ability to add money with debit/credit cards, and we are happy wēpa can fulfill these needs and help us facilitate student success in this way," said Lisa Jones, University Libraries' assistant to the dean for finance and technology.

Students simply send their documents to the cloud by downloading the wēpa print app, cloud storage (access your box, Google Drive, Dropbox or OneDrive account), uploading

There are multiple ways for guests to use our solution to print without creating an account. Insert a USB drive at any wēpa print station, select your documents, and pay with a credit/debit card or wēpa print card, upload documents using the wēpa Print App installed on campus computers, enter the release code provided to retrieve and print your documents at any wēpa print station; or email your documents to print@wepanow.com and enter the release code provided to retrieve your documents at any wēpa print station.

wēpa provides real-time monitoring and reporting with an up-to-the-minute status of each wēpa print station on your campus. wēpa also provides all paper, toner, drums, belts and fusers at no cost by monitoring and proactively shipping supplies to meet the anticipated demand. They even keep up with the dates of the University's mid-term and final exam schedules in order to have extra supplies on hand.

By using wēpa, University Libraries looks to reduce waste and save money. Other schools using wēpa have reported up to an 86% reduction of waste. There are no fees charged for wēpa's software or license, nor are user fees charged – no matter the number of students.

UNIVERSITY LIBRARIES HOSTS INSTITUTIONAL REPOSITORY DAY

Joshua Cromwell, Institutional Repository Coordinator

University Libraries, in partnership with the Friends of University Libraries, hosted its first Institutional Repository (IR) Day in April 2015. Librarians from across the state came to Cook Library at Southern Miss for a day of presentations and workshops discussing the role of institutional repositories and the value that they bring to their campuses. Marilyn Billings, scholarly communication and special initiatives librarian from the University of Massachusetts at Amherst, delivered the keynote address. Billings highlighted how changes in academic publishing and new technological developments have placed libraries in a prime position to assist faculty in adapting to these new models. She then discussed examples from her university's IR to demonstrate how they have been able to meet the needs of their faculty and students.

Following the keynote address, a faculty panel discussed some of the differing perceptions of open access among disciplines and offered insight into how they think about new publishing models. The panel consisted of representatives from each academic college: Dr. Vijay Rangachari (Science and Technology), Dr. Janie Butts (Nursing), Dr. Marek Steedman (Arts and Letters), Dr. Jennifer Lemacks (Health), Dr. Eric Platt (Education and Psychology) and Dr. Joel Bolton (Business). The panelists offered a wide array of perspectives and gave the attendees ideas for discussing IRs and open access with the faculty on their campuses.

The afternoon session featured three workshops that discussed some of the more practical elements of managing an IR. The first session highlighted the journals, theses and dissertations that are published through Aquila, the IR for Southern Miss. Participants included Dr. Stacy Creel and Dr. Teresa Welsh (*SLIS Connecting*), Dr. Sheila Davis (*Online Journal of Health Ethics*), Elizabeth La Beaud (*The Primary Source*), Jeanne Stewart (Graduate School) and Kyle Ethridge (Honors College). During the second workshop, Jeanne Pavy from the University of New Orleans discussed some of the lessons she has learned from managing their repository, ScholarWorks@UNO. The final workshop featured an overview of Open Educational Resources, which are freely available, and reusable textbooks and other educational materials, led by Marilyn Billings.

IR Day provided an opportunity for University Libraries to share experience and resources pertaining to repositories and scholarly communication with other institutions from across the state. Due to positive feedback received from attendees, University Libraries will make IR Day an annual event to be held every spring. The 2016 IR Day is scheduled for April 28-29, 2016, and will feature Rick Anderson from the University of Utah as the keynote speaker. Registration for IR Day 2016 will open later this fall.

BACK TO SCHOOL EXHIBIT ON DISPLAY IN MCCAIN LIBRARY AND ARCHIVES

Steve Haller, Curator of Manuscripts and Archives

In conjunction with students returning to campus this fall, the exhibit *Back to School: Glimpses of USM History from the Archives* uses dozens of photographs, documents and memorabilia to highlight USM history since 1912.

Four display cases individually feature Mississippi Normal College (1912-24), State Teachers College (1924-40), Mississippi Southern College (1940-62) and The University of Southern Mississippi (1962-present). Two additional display cases feature athletics and a selection of yearbooks and student newspapers over the past century.

The Mississippi Normal College case features some of the earliest classes, classrooms, buildings, and a course of study – including a four-foot panoramic photograph of the assembled faculty and students in 1913. The State Teachers College case displays images of the campus and the Library Reading Room in Science Hall, 1939. The Mississippi Southern College case covers the World War II era and the growth of the campus in the 1950s. The University of Southern Mississippi case features the college becoming a university in 1962, the 75th anniversary in 1987, the story of special donor Oseola McCarty, and the centennial celebration held in 2010.

The athletics case features some of the earliest men's and women's athletic teams, as well as some of the more recent,

well-known Southern Miss athletes and games, like the 1987 NIT basketball championship and the 1999 Liberty Bowl. The case comprising yearbooks and student newspapers displays examples from all four of these eras, including the September 9, 1965, edition of the *Student Printz* front-page letter from then President William McCain announcing desegregation at the University.

The exhibit is on display weekdays from 9 a.m. to 4 p.m. on the third floor of McCain Library and Archives. For more information or questions, contact Steve Haller, curator of historical manuscripts and archives, at Stephen.Haller@usm.edu or 601.266.4117.



UNIVERSITY LIBRARIES HOLDS ANNUAL BOOK SALE

Jennifer Culley, Acquisitions Librarian

University Libraries held its annual book sale at Cook Library on the Hattiesburg campus September 22–24. Items for sale included old textbooks, nonfiction, fiction, religious texts, cookbooks and romance, representing all reading levels from children's books to college level. VHS tapes were also sold. Paperbacks sold for \$.50, while hardback books and VHS went for \$1 unless marked

otherwise. This sale was made possible by donations, and all proceeds went to the University Libraries to assist with operational costs. To make a tax-deductible material donation to any of our libraries or for future books sales, contact Jennifer Culley at Jennifer.Culley@usm.edu or 601.266.6209.

FRIENDS OF UNIVERSITY LIBRARIES FUNDS POPULAR READING COLLECTION

Jennifer Culley, Acquisitions Librarian

The Friends of University Libraries has provided monetary support to fund a small popular reading collection in Cook Library for the 2015-16 school year. The collection is located outside of Starbucks in the main lobby of Cook Library. Each month new items will be added to the collection in a wide variety of subject areas. The materials are current popular titles, most published in the last year, some selected from the *New York Times* best-seller list. To suggest a title for the collection, email Jennifer Culley at Jennifer.Culley@usm.edu.

To join the Friends of the University Libraries, visit www.lib.usm.edu/fof_home.html.

Membership Options

- Southern Miss Student - \$10
- Friend - \$25
- Contributor - \$50
- Sponsor - \$100

- Benefactor - \$250
- Corporate Partner - \$500
- Life - One-time fee of \$1,000
- Dean's Circle - One-time fee of \$1,000 and \$500 annually
- 10% Military Discount - active and retired

Membership Benefits

- Access to the resources of the University Libraries, including the ability to check out materials that circulate
- 10% discount at the Hattiesburg campus Starbucks
- 10% discount at the Hattiesburg and Gulf Park campus Barnes & Noble Bookstores
- 10% discount at Main Street Books in Hattiesburg
- Invitations to book sale previews and other library events
- Copies of all University Libraries publications and periodic library updates from the dean

STUDENT-CURATED EXHIBITS FEATURED IN SPECIAL COLLECTIONS

Jennifer Brannock, Curator of Rare Books and Mississippiana

Special Collections at Southern Miss has created a new exhibit program that allows students to curate mini-exhibits featuring materials from the collections. Students learn how to select items to display, install the materials, write label and exhibit text, and how to publicize the exhibit. This semester features three exhibits by graduate students from the Department of History.

Black Minstrel Shows and American Popular Culture, curated by history PhD student Lynn A. Cowles, examines the incorporation of black stereotypes into American popular culture. Minstrel shows, known for blackface depictions of African-Americans, created a set of specific characters that reflected the beliefs of whites, rather than the realities of African-American life during the 19th and early 20th centuries. These stereotypes transitioned from minstrel shows, which lost popularity after the end of World War I, into other forms of entertainment, including radio shows, movies and children's books.

NOW in the 80s, curated by history master's student Anna Rikki Nelson, focuses on the activities of Mississippi's National Organization for Women during the early 1980s. NOW's activities during this time included advocating for the passing of the Equal Rights Amendment, opposing challenges to abortion rights,

fundraising for support candidates who supported NOW causes, and opposing Ronald Reagan's economic plans.

In *The Soldier's Home Away from Home*, Eve Wade, a third-year history PhD student, curates an exhibit dedicated to remembering two of the city's USOs. Using documents from the Daisy Harris Wade papers, the Cargill-Powers photographs and the Tatum Family collection, the importance of services provided to servicemen stationed at Camp Shelby during World War II are illuminated.

Beginning in October, Special Collections will be accepting applications from undergraduate and graduate students to curate an exhibit for the spring semester.

These exhibits will be on display on the third floor of McCain Library and Archives until December 15. If you have any questions about the program or the exhibits on display, contact Jennifer Brannock at Jennifer.Brannock@usm.edu or 601.266.4347.





UNIVERSITY LIBRARIES

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SPOTLIGHT ON . . . CARLA CARLSON

Linda K. Ginn, Catalog Librarian

Carla Carson, serials coordinator and Federal Depository Library Program coordinator, began working in Cook Library in January of 1990 as a student worker. Part of her work in the public services area was at the reference desk on night and weekend shifts.

In 1996, she became a full-time library staff member and moved to the technical services area, where she began working with serial publications – information resources that are issued repeatedly (newspapers, journals, etc.) and purchased by subscription. Serials are issued in several formats, including paper, direct electronic (CD-ROM) and remote electronic, such as on the Internet. Carla's work is with the tangible serials, including print, direct electronic, microfiche and microfilm.

Carla also works with and manages the print and electronic government publications distributed to University Libraries through the Federal Depository Library Program. At times when extremely current information from government sources is likely to be of high interest to the University community and the public – such as during the 2014 Ebola outbreak – Carla actively searches out and provides access through the library catalog to credible and authoritative information resources.

When asked about what has changed in the library since 1990, Carla said, "When I worked in public services, I used to answer a telephone that had a cord, walk over to the card catalog to look

up something, write down what I found, and come back to the telephone to give the information. There was literally one computer in the library back then, and two photocopiers. It is so different now. I understand why almost everyone wants to use electronic resources."



Carla is a graduate of Southern Miss with a Bachelor of Fine Arts degree in painting and drawing. A lifelong artist, her earlier work was focused on life-size nude portraits. More recently, she has been producing smaller works, including abstracts and landscapes, using nontraditional and innovative materials. She uses materials such as corrugated paper, Tyvek™, burlap, and papers from sources such as Nepal to create textures on a painting surface, and then applies paint to the textured surface. She exhibits her work regularly, most recently during September in the South Mississippi Art Association Juried Exhibition at the Lucile Parker Gallery at William Carey University in Hattiesburg.