**FALL EXHIBITS BY THE UNIVERSITY LIBRARIES**

**THE MISSISSIPPI LIBRARY ASSOCIATION CENTENNIAL EXHIBIT**

WHERE:  
- Cleantih Brooks Reading Room  
- McCain Library and Archives, Room 305  

WHEN:  

WHAT:  
In 2009, the Mississippi Library Association celebrates 100 years of providing support and leadership to the librarians of Mississippi. The University Libraries’ Special Collections department, which recently became home to the organization’s papers, will present an exhibit from Sept. 14 – Dec. 23, in honor of the Centennial. On display will be photographs, documents, and memorabilia illustrating the history of MLA.

**POPULAR READING COLLECTION**

**ARTISTS IN MISSISSIPPI LIBRARIES**

WHERE:  
USM Museum of Art  

WHEN:  
Oct. 21 – Nov. 12, 2009  

WHAT:  
The University of Southern Mississippi Museum of Art will host an exhibit from Oct. 21 – Nov. 12, showcasing works of art created by library employees from across the state. The exhibition coincides with the Mississippi Library Association’s annual conference, held this year on the Hattiesburg campus. Artists in Mississippi Libraries will include pieces from the University Libraries’ Special Collections.

**THE UNIVERSITY OF SOUTHERN MISSISSIPPI UNIVERSITY LIBRARIES**

**MISSISSIPPI LIBRARY ASSOCIATION CONFERENCE COMES TO USM**

Celebrating 100 years, the Mississippi Library Association has been supporting librarians in Mississippi since 1909. As we mark this centennial year, we look to our past with pride in all we have achieved to promote libraries as centers of information resources, reading and educational enrichment, and community service to support the needs of our society. Librarians have a long history in Mississippi of accepting leadership roles in their communities, incorporating progressive ideas through the use of new technologies, managing resources wisely, and challenging the status quo.

We see a future where libraries will continue to be the center of the communities we serve and where librarians will provide leadership, resources, and expertise in developing environmentally safe and sustainable spaces for work and social interaction. This year The University of Southern Mississippi will host the Mississippi Library Association Annual Conference from October 21 – 23 at the Thad Cochran Center. The theme is Eco-friendly Libraries: Green for the New Century, and as the vice president of MLA, I am responsible for organizing the annual conference. With the theme in mind, I wanted to select a setting that would provide a beautiful space for our annual professional gathering of librarians. I wanted a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where we could walk to all the destinations scheduled within walking distance. In short, the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be met—a space where all the possible needs of the conference could be me...
from the new building site, one walnut, two cherry trees, and one maple, were saved for use in furnishings for the new building. Due to her efforts, the library received the prestigious Library of the Year Award in 2005, and in the fall of 2006, the new library was awarded the Leadership in Energy and Environmental Design (LEED) Silver certification. The building was the first in Arkansas to be registered with the U.S. Green Building Council’s LEED certification program.

Highlights of the upcoming conference include an art exhibit, Artists in Mississippi Libraries, hosted by the Southern Miss Museum of Art. The exhibit will feature works produced by artists who work in libraries around the state. The exhibit will open Wednesday, October 21, from 5 – 6 p.m., in The University of Southern Mississippi’s Museum of Art, in conjunction with the MLA President’s Reception, to recognize the service of the current president, Jan Willis, director of Lee-Itawamba Library System. The exhibit, organized by Dr. Jan Stedding, director of the Museum of Art, will be on display in the art museum until November 12 and is open to the public.

Also, University Libraries takes this opportunity to share the work and all the details that have to be attended to in order to put on a program for several hundred participants. I am particularly grateful to Carole Kiehl, dean of Humanities and Social Sciences, for her support and to all those who have shared their time and ideas to make it all happen. For more information about the conference, go to www.misslib.org or contact Ann Branton at Ann.Branton@usm.edu or 601.266.6350.

Children’s Book Preview

The Grummond Children’s Literature Collection displays hundreds of newly released and upcoming titles for the public to browse. There is no pressure to buy because many of these books are not yet available for sale. This is a great opportunity for teachers and librarians to get ideas for book selections for their classrooms and general collection development. It is also an opportunity for parents to get ideas for books to purchase for holiday gift giving. All visitors will receive a book list with publication and ordering information.

This year’s event will be held in the Grummond exhibit room on the second floor of Cook Library on Sunday, November 15, 1 – 5 p.m., and Monday, November 16, 9 a.m. – 6 p.m. If you have questions, contact Ellen Ruffin at Ellen.Ruffin@usm.edu or 601.266.6543.

Children’s Book Preview —Ellen Ruffin, Curator, de Grummond Children’s Literature Collection

Gulf Park College for Women was a private, two-year college founded in 1921. After operating for many years, the campus closed in 1971. In 1972, the University of Southern Mississippi began offering classes on the former GPCW campus, utilizing many of the original buildings. A small collection of Gulf Park College memorabilia was established. Over the years, the collection has grown.

The collection consists of at least one copy of every yearbook from 1922–71. Student handbooks describing campus life (both curricular and extra-curricular) are also available. The Tammy Hisel was the campus magazine, and browsing through issues presents a fascinating trip through the decades of Gulf Park. There are also many photographs which depict all aspects of campus life. Dorm life, classes, athletics, parties and dances, theatrical and musical events, graduation—there’s a photo for everything. Each year, some of the students went on a cruise to the Caribbean and through the Panama Canal. Stacks of photos and articles in the campus magazine show the fun that the women had on these cruises.

Here are a couple of highlights from the collection:

In the 1950’s there was a spread in Life magazine about the Gulf Park College for Women. A copy of the article, including the full-color photos of the girls sailing, horseback riding, and practicing their fencing skills is available. In 1965, the movie This Property is Condemned (starring Robert Redford and Natalie Wood) was filmed in nearby Bay St. Louis. Some of the girls in the theater arts program visited the set to watch the filming. They got a firsthand look at filmmaking—meeting not only the actors in the film, but also having “movie makeup” applied by the film’s makeup artist. Later, some of the actors from the movie visited the Gulf Park campus to watch the girls rehearse their latest play. The theater director compiled a scrapbook of photos from the visit to the movie set and donated it to the collection last year.

In the years prior to 2002, the Gulf Park collection was housed in the first floor of Hardy Hall. After the new library was built, the collection was moved to the first floor of that building, and the library assumed responsibility for the collection’s preservation. When Hurricane Katrina’s storm surge rushed through the building, some of the materials received water damage. Luckily, the damage was less than expected, since most of the materials were stored above the flood waters. During the time that the library was closed for renovation, most of the collection was sent to the Hattiesburg campus for evaluation, preservation and safekeeping. Materials were returned to the Coast in 2008. Today the collection is located on the second floor of the library. The collection was moved to the second floor in order to insure that it would remain safe from future storms.

Each July, graduates of Gulf Park College return to the Mississippi Gulf Coast for a reunion. One of the highlights of the reunion is a visit to the library to browse through the GPCW archives collection and reminiscence. The attendees enjoy looking through the many items that are housed in the archives collection. The Gulf Park College for Women alumnae are very aware of the importance of this collection and are eager to help it to grow and thrive. Many of the alumnae have been donating items from their own personal collections for the archives. The Gulf Park Foundation also offers assistance in purchasing materials for the collection’s preservation and display.

There is a visitors’ room where visitors are free to view the items in the room’s display cases and around the wall. The room is furnished with comfortable antique couches and chairs and is available during regular library hours. Although the main collection is not available for general browsing, researchers may make an appointment to use items from the main archival collection. If you have questions about the collection or would like to use it in your research, contact Allisa Beck at Allisa.Buck@usm.edu or 228.214.3468.
University Libraries Supports Fairy Tale Conference

Organized by English department faculty member Dr. Molly Hillard, and generously supported by a grant from the Mississippi Humanities Council, the College of Arts and Letters, University Libraries, the Hattiesburg Convention and Visitor’s Bureau, the Department of English, the Committee on Services and Resources for Women, the Honors College, and the English Graduate Organization, the Group for International Fairy Tale Study (G.I.F.T.S.) conference will bring internationally renowned English, theatre, Italian, and French faculty to Southern Miss. This conference is the fourth in a series of international colloquia focused on fairy tale studies and hosted by various institutions including the University of Colorado, University of Guelph, and the University of Utah. This year’s theme encompasses subjects as wide-ranging as literature, print culture, and anthropology. Special interests for the conference include the cultural and material history of fairy tales, the adaptation of stories orally or for the stage, and folklore across cultures. It will feature presentations from fields in the Humanities, Social Sciences, and Arts. This year at The University of Southern Mississippi in Hattiesburg, the conference is part of a semester-long “World of Words” hosted by the Department of English, the Committee on Services and Resources for Women, the Honors College, the Hattiesburg Convention and Visitor’s Bureau, the Department of English, and the University Libraries. The conference is free and open to the public on Saturday, August 23rd. Conference events will begin at 9:30 a.m., and end at 5:00 p.m. Conference events include a seminar on how to teach the fairy tale, reception at Hattiesburg’s lovely Saenger Theater, a keynote address by Dr. Jennifer Schuckert, author of National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England, and a reception at the Southern Miss College of Arts and Letters. This year at The University of Southern Mississippi in Hattiesburg, the conference is part of a semester-long “World of Words” hosted by the Department of English, the Committee on Services and Resources for Women, the Honors College, the Hattiesburg Convention and Visitor’s Bureau, the Department of English, and the University Libraries. The conference is free and open to the public on Saturday, August 23rd. Conference events will begin at 9:30 a.m., and end at 5:00 p.m. Conference events include a seminar on how to teach the fairy tale, reception at Hattiesburg’s lovely Saenger Theater, a keynote address by Dr. Jennifer Schuckert, author of National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England, and a reception at the Southern Miss College of Arts and Letters. Conference events are free and open to the public and include a seminar on how to teach the fairy tale, a reception at Hattiesburg’s lovely Saenger Theater, a keynote address by Dr. Jennifer Schuckert, author of National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England, and presentations by fairy tale scholars from around the world. For more information on this conference, contact Dr. Molly Hillard at Molly.Hillard@usm.edu or 601.266.4199.

Curriculum Materials Center Hosts Summer Reading Program

Over sixty children participated in the Summer Reading Program hosted by the Curriculum Materials Center during the month of July. Participants ranged from age three to eighteen and were all children of Southern Miss employees and students. Two events were held in conjunction with the program, both consisting of arts and crafts, refreshments and door prizes. A reading list was available for each age group, and top readers were awarded prizes donated by local businesses. The program was quite a hit with nothing but positive feedback. We are already looking forward to next year’s program.

Scholastic Book Fair Held in Cook Library

During the week of August 23, a Scholastic Book Fair was hosted by the Curriculum Materials Center (CMC) located in Cook Library. A wide assortment of books and other items for all ages were available for purchase. Although the fair was held to provide quality children’s literature to the public at excellent prices, the CMC was also able to benefit from the event. Based on the number of items sold, the Curriculum Materials Center was able to select books from Scholastic’s catalog to add to their collection at no cost to them. Overall, the fair was successful with nothing but positive feedback.

Digital Collections Update

Due to recent technology upgrades, the University of Southern Mississippi Digital Collections Web site has moved. You can now access the Web site at digital.usm.edu/index.php. The Southern Miss Digital Collections Web site features a wide variety of materials from Mc McCain Library and Archives. Many new and exciting items have been added to the Digital Collections site in recent months. The Southern Miss History Digital Collection features materials documenting the history of the University. In preparation for the University’s upcoming Centennial Celebration, numerous photographs documenting campus life from 1910 through the present have been digitized and are now available online. The de Grummond Children’s Literature Digital Collection includes a selection of children’s books and manuscript materials from children’s authors and illustrators. The Digital Lab is currently digitizing a variety of fairy tales from holdings in the de Grummond Children’s Literature Collection. Over 20 versions of Little Red Riding Hood and 30 versions of Cinderella are now available online.

The Historical Manuscripts and Photographs Digital Collection includes a growing number of documents, letters, photographs, and illustrations documenting the history of Mississippi and the South. Recent additions include numerous Civil War letters written by Confederate and Union soldiers, as well as Adams County Board of Police records during the 1830s through the 1850s. New digital collections include the Rare Books Digital Collection and the Maps Digital Collection. The Rare Books Digital Collection features a 16th-century Spanish Antiphoner and the Maps Digital Collection includes a selection of historical Mississippi maps. The Southern Miss Digital Collections are a part of the Mississippi Digital Library (MDL), a cooperative statewide digital library that provides online access to a growing number of Mississippi’s unique cultural heritage materials. The Web site for the MDL has also changed due to a technology upgrade. You can now access the MDL Web site at www.msdiglib.org.

For more information about the Southern Miss Digital Collections and the Mississippi Digital Library, contact Laura Capell at Laura.Capell@usm.edu or 601.266.6493.

University Libraries Receives IMLS Grant

The Institute of Museum and Library Services (IMLS) awarded a grant of $428,388 to the University Libraries and the School of Library and Information Services (SLIS) to recruit Mississippi minority students into librarianship. The grant money will be used for scholarships for ten Mississippi minority students recruited into the Master of Library Science program at The University of Southern Mississippi. These ten students will gain library experience while they work five hours per week during spring and fall semesters and ten hours a week in the summer in the University Libraries or at the Mississippi Library Commission (MLC). Mentorship will be provided to these scholarship recipients from both SLIS faculty and librarians from the University Libraries and the MLC while they are enrolled in the program. Dr. Jenny Bossaller (SLIS) and Ms. Miao Jin (University Libraries) will be program directors for this grant. They will begin recruiting students from Mississippi colleges and universities for the program in the spring of 2010.
The University of Southern Mississippi’s prominent reputation in the field of children’s literature has earned it the right to house the archive of an international organization dedicated to the genre. After reviewing multiple applications from across the country, the Children’s Literature Association (ChLA) announced last month at its 2009 International Conference in Charlotte, N.C., that the de Grummond Children’s Literature Collection at Southern Miss was chosen as the repository for the archive.

The ChLA is considered the major association of children’s literature scholars in North America. The organization was responsible for founding the first peer-reviewed journal and the first scholarly conference devoted to the study of children’s literature. Today it produces two peer-reviewed academic journals in addition to the literary study of children’s literature. Today it produces two peer-reviewed academic journals in addition to the literary study of children’s literature.